

4 May 2021

ASX Markets Announcements Office
ASX Limited
20 Bridge Street
Sydney NSW 2000

PRESENTATION

### PRESENTATION TO MACQUARIE CONFERENCE

4 May 2021: Attached is a copy of Nine's presentation to the Macquarie Australia Conference 2021.

Authorised for lodgment by Mike Sneesby, Chief Executive Officer.

Further information:
Nola Hodgson
Head of Investor Relat
+61 2 9965 2306
nhodgson@nine.com. Head of Investor Relations nhodgson@nine.com.au

Victoria Buchan **Director of Communications** +61 2 9965 2296 vbuchan@nine.com











MIKE SNEESBY | CHIEF EXECUTIVE OFFICER





NEWS













#### **Important Notice and Disclaimer**

This document is a presentation of general background information about the activities of Nine Entertainment Co. Holdings Limited ("NEC") current at the date of the presentation, (4 May 2021). The information contained in this presentation is of general background and does not purport to be complete. It is not intended to be relied upon as advice to investors or potential investors and does not take into account the investment objectives, financial situation or needs of any particular investor. These should be considered, with or without professional advice, when deciding if an investment is appropriate.

NEC, its related bodies corporate and any of their respective officers, directors and employees ("NEC Parties"), do not warrant the accuracy or reliability of this information, and disclaim any responsibility and liability flowing from the use of this information by any party. To the maximum extent permitted by law, the NEC Parties do not accept any liability to any person, organisation or entity for any loss or damage suffered

as a result of reliance on this document.

#### Forward Looking Statements

This document contains certain forward looking statements and comments about future events, including NEC's expectations about the performance of its businesses. Forward looking statements can generally be identified by the use of forward looking words such as, 'expect', 'anticipate', 'likely', 'intend', 'should', 'could', 'may', 'predict', 'plan', 'propose', 'will', 'believe', 'forecast', 'estimate', 'target' and other similar expressions within the meaning of securities laws of applicable jurisdictions. Indications of, and guidance on, future earnings or financial position or performance are also forward looking statements.

Forward looking statements involve inherent risks and uncertainties, both general and specific, and there is a risk that such predictions, forecasts, projections and other forward looking statements will not be achieved. Forward looking statements are provided

as a general guide only, and should not be relied on as an indication or guarantee of future performance. Forward looking statements involve known and unknown risks, uncertainty and other factors which can cause NEC's actual results to differ materially from the plans, objectives, expectations, estimates and intentions expressed in such forward looking statements and many of these factors are outside the control of NEC. As such, undue reliance should not be placed on any forward looking statement. Past performance is not necessarily a guide to future performance and no representation or warranty is made by any person as to the likelihood of achievement or reasonableness of any forward looking statements, forecast financial information or other forecast. Nothing contained in this presentation nor any information made available to you is, or shall be relied upon as, a promise, representation, warranty or guarantee as to the past, present or the future performance of NEC.



**CREATE** 

**DISTRIBUTE** 

**ENGAGE** 

## **GROWTH THROUGH DIGITAL**

Nine has a portfolio of media assets that together are expected to grow consistently through the cycle, and provide enhanced returns to shareholders



## **:::Nine**

### NINE – AUSTRALIA'S MEDIA COMPANY



Focus on growing value for shareholders



### NINE IS AUSTRALIA'S LEADING TELEVISION BUSINESS

#### FREE TO AIR TELEVISION

- Content entertainment, sports, news & scripted
- Audience volume
- Advertisers brand-focused
- Promotional





- Extends reach of content beyond linear
- Targeted audience proposition for advertisers
- Operates in broader digital video market





#### NINE EXPECTS MAINTAINABLE REVENUE GROWTH IN TV COMBINED

#### SUBSCRIPTION VIDEO ON DEMAND





- Premium ad free content scripted/drama and sports
- Subscription model
- Higher yield



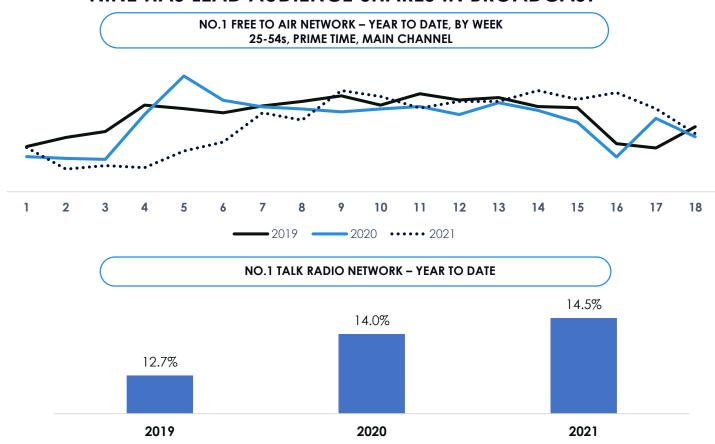
STRONG AUDIENCE PERFORMANCE ACROSS ALL PLATFORMS DRIVEN BY NINE'S PREMIUM CONTENT





55.0% 50.0% 45.0% 40.0% 35.0% 30.0% 25.0% 20.0%

### NINE HAS LEAD AUDIENCE SHARES IN BROADCAST





### AUDIENCES ARE ALSO STRONG ACROSS NINE'S DIGITAL BUSINESSES





**Domain** 

19% GROWTH IN STREAMS<sup>1</sup>
25% GROWTH IN MINUTES STREAMED<sup>1</sup>

35% GROWTH IN TOTAL VIEWING OF FIRST RUN SHOWS

**73%** GROWTH IN APP LAUNCHES<sup>1</sup> **40%** GROWTH IN LISTING VIEWS<sup>2</sup>

NIELSEN DIGITAL CONTENT RATINGS MARCH 2021 VS MARCH 2020

2 DOMAIN DATA MARCH 2021 VS MARCH 2020

FINANCIAL REVIEW
The Daily Habit Of Successful People

THE AGE AGE

The Sydney Morning Herald
INDEPENDENT. ALWAYS.

**26%** GROWTH IN READERSHIP<sup>3</sup>

**6%** GROWTH IN READERSHIP<sup>3</sup>

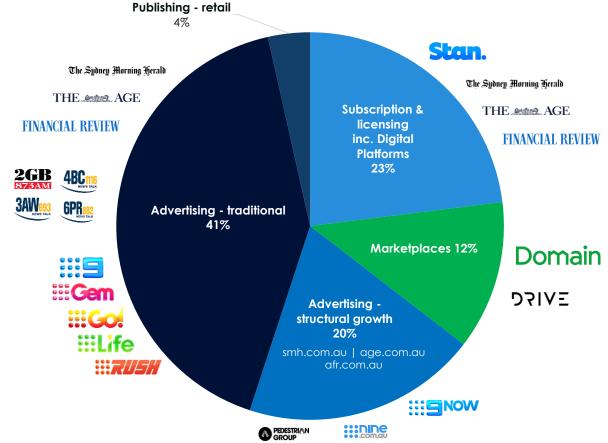
15% GROWTH IN READERSHIP<sup>3</sup>

DIGITAL SUBSCRIPTION REVENUE GROWTH OF 20%-PLUS (MAR QTR)

3 EMMA DATA, DEC QUARTER 2020 (LATEST AVAILABLE

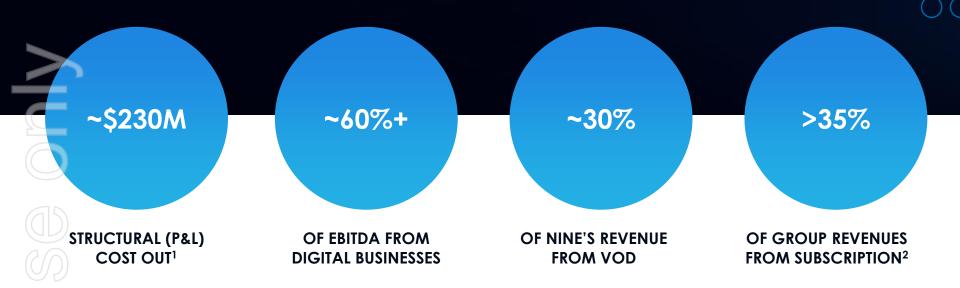


### MORE THAN HALF NINE'S REVENUE COMES FROM GROWTH SEGMENTS





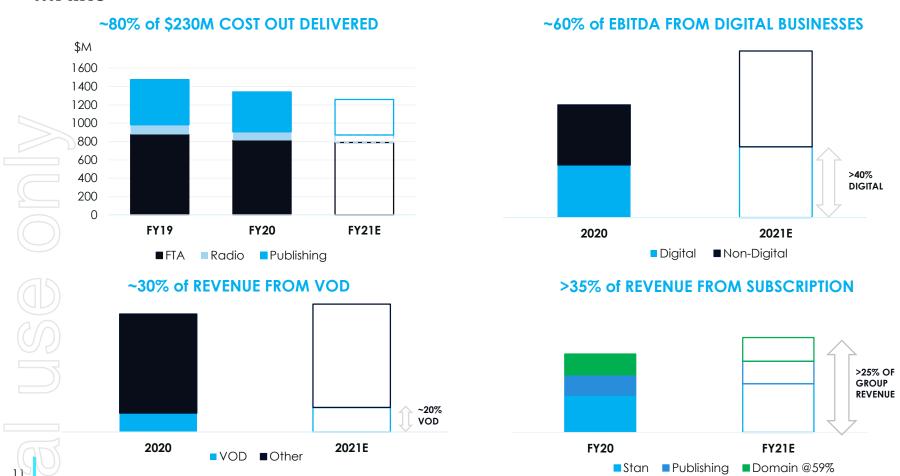
# BY FY24, NINE IS FOCUSSED ON ACHIEVING





## **:::Nine**

### WE ARE ON TRACK TO ACHIEVE KEY TARGETS

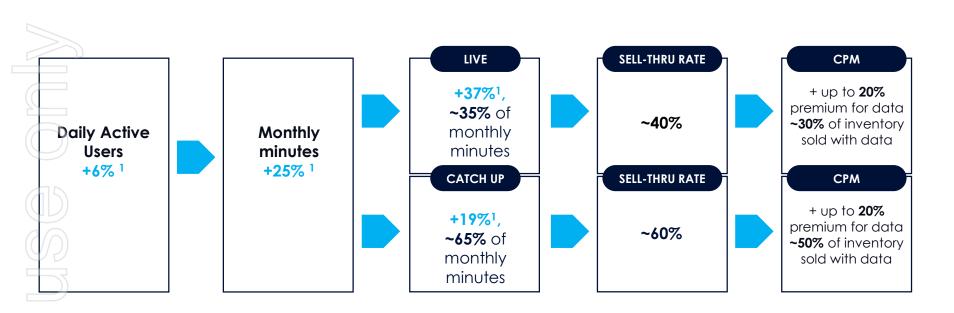








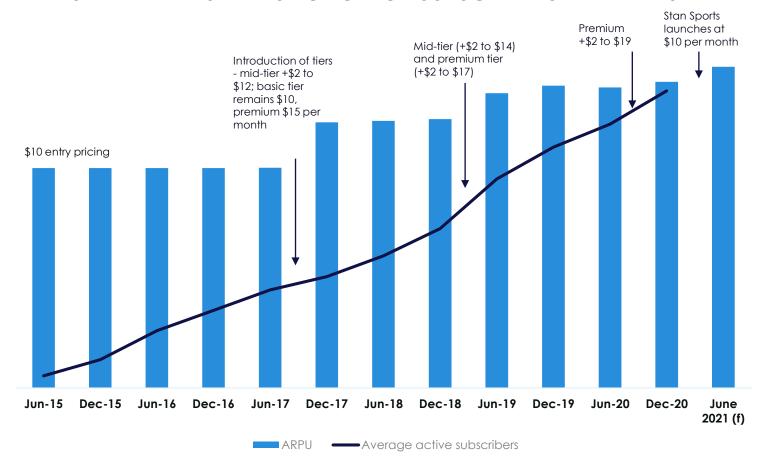








### STAN REVENUE A FUNCTION OF SUBSCRIBERS AND ARPU













## TRADING UPDATE



#### **BROADCASTING**

- Q3 FY21 Metro FTA market revenue +6% (on pcp). Nine's share of >41%.
- Nine's June at Metro FTA revenue growth est ~50%.
- FY21 FTA costs down 3% (-5% excl revenue-related costs). H2 impacted by COVID-related comps, mainly NRL.
- Q3 BVOD market revenue growth ~50% on pcp and 9Now share ~50%. Trends continuing in Q4.
- Q3 FY20 Radio market down 4%. Share up 1.3% pts. June atr growth est >50%



### **PUBLISHING**

- Digital subscription revenue growth of 20%+ in Q3 (on pcp)
- FY21 Publishing costs down double-digits
- Advanced discussions with Google and Facebook



#### **STAN**

- Subscriber numbers consolidating post COVID
- Commencement of Stan Sports and NBCU content deals to drive medium term subscriber numbers
- Stan Sports active subscribers approaching 150k
- Strong growth in ARPU driven by Stan Sports
- H2 EBITDA < H1 due to content phasing (Sport and NBCU)



#### **DOMAIN**

- Q3 Digital revenue up 8% (on pcp), and Total revenue up 2% (both adjusted for divestments)
- April new residential listings rebounded strongly from COVID-affected comps
- General property indicators remain positive
- FY21 costs now expected to increase in the mid-single digits (from FY20 base of \$177.2m)



















