# FY23 RESULTS PRESENTATION **17** AUGUST 2023



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# **RESULTS SUMMARY AND HIGHLIGHTS**

- FY23 EBITDA<sup>1</sup> of \$77.2m and NPAT<sup>1</sup> of \$21.9m
- Despite challenging market conditions, SCA has maintained overall Audio revenues, and increased metro radio revenue share by 0.6% to 27.2%<sup>2</sup>, at a 24.7% margin<sup>3</sup>
- LiSTNR revenue increased 36% and reduced its EBITDA loss for the year by over 30% to \$15m
- Regional TV market challenges accelerated in the second half resulting in a 14.5% drop in revenue for the year
- Active cost control has delivered a 1.3% reduction in non-revenue related expenses
- Capex reduced year on year by 30% to \$19.3m
- A final, fully franked dividend of 2.2 cps bringing the total FY23 dividend to 6.8 cps fully franked representing a
  dividend payout of 75% of underlying NPAT

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EBITDA is Earnings before interest, tax depreciation and amortisation and excludes significant and other non recurring items. These items are also excluded from the NPAT shown here. Refer to the appendix for reconciliation to reported earnings (\$73.2m) & NPAT (\$19.1m)

<sup>&</sup>lt;sup>2</sup> CRA published Metro Market data July-22 through June-23

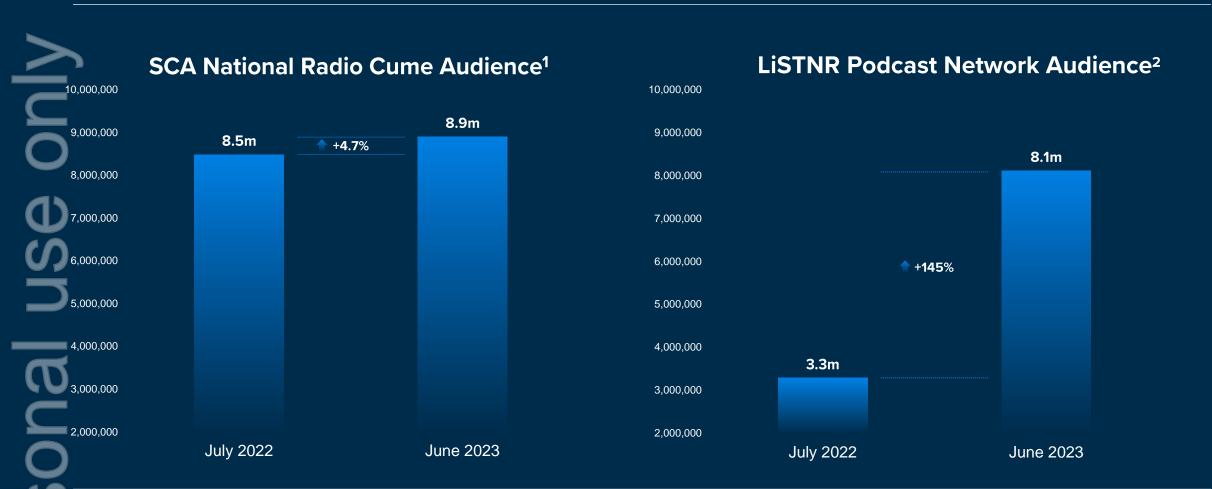
<sup>&</sup>lt;sup>3</sup> Margin is EBITDA divided by Revenue; here relating to Broadcast Radio

# **OPERATIONAL SCORECARD**

<sup>1</sup>SMI Dataminer, EOM, FY23, Media Type: Digital, Competitive Media Type: Audio

- SCA has outperformed the market in all audio segments growing revenue share in digital audio from 8.8% to  $12.1\%^{1}$ , metro radio by  $0.6\%^{2}$  and regional radio by  $1.1\%^{3}$ .
- SCA posted its highest ever audience for Metro Radio in FY2023 and remains the #1 Radio network in the P25-54 demographic<sup>4</sup> men, women and overall across the country
- Despite significant head-winds for regional TV this year, SCA achieved a parity power ratio on its regional network for its major affiliate partner Ten
- LiSTNR achieved a new milestone in H2FY23 with over 1.5m signed up users, and served more than 9m monthly content streams in June
- LiSTNR is Australia's largest podcast network with a monetisable audience of more than 8m monthly listeners<sup>5</sup>

# **OPERATIONAL SCORECARD – MONETISABLE AUDIENCE**





# PROGRESS ON STRATEGIC PRIORITIES

- SCA is all about audio
- Audio continues to deliver audience growth and improved revenue share with digital growing significantly
- GfK Radio360 provides a trusted currency for agencies and advertisers
- LiSTNR is a fully SCA-owned, world class digital audio product increased personalisation and improved merchandising ability in H2 FY24
- SCA's leading position in the Audio market is being recognised
  - o Increasing portion of digital only briefs
  - o Largest scale and calibre of podcast publisher representation in Australia
  - o Recipient of Radio Today's 2023 Podcast platform, Podcast publisher and Podcast company of the year





FY23 <sup>1</sup>	FY22 <sup>1,2</sup>	Var \$	Var %	
505.6	524.9	(19.3)	(3.7%)	
(126.1)	(130.8)	4.7	3.6%	
(302.3)	(306.1)	3.8	1.3%	
(428.4)	(436.9)	8.5	2.0%	
77.2	87.9	(10.7)	(12.2%)	
(29.2)	(31.9)	2.7	8.5%	
48.0	56.1	(8.1)	(14.4%)	
(16.8)	(16.1)	(0.7)	(4.5%)	
31.2	40.0	(8.8)	(22.0%)	
(9.3)	(12.6)	3.3	26.0%	
21.9	27.4	(5.5)	(20.1%)	
	505.6 (126.1) (302.3) (428.4)  77.2 (29.2)  48.0 (16.8)  31.2 (9.3)	505.6 524.9 (126.1) (130.8) (302.3) (306.1) (428.4) (436.9)  77.2 87.9 (29.2) (31.9)  48.0 56.1 (16.8) (16.1)  31.2 40.0 (9.3) (12.6)	505.6 524.9 (19.3) (126.1) (130.8) 4.7 (302.3) (306.1) 3.8 (428.4) (436.9) 8.5 77.2 87.9 (10.7) (29.2) (31.9) 2.7 48.0 56.1 (8.1) (16.8) (16.1) (0.7) 31.2 40.0 (8.8) (9.3) (12.6) 3.3	



# **GROUP RESULTS**

- Overall Group revenues are down 3.7% on prior year with overall Audio growth of 0.3% offset by TV decline of 14.5%
- Non-Revenue Related expenses reduced by \$3.8m or 1.3% on the prior year
- Depreciation & Amortisation down \$2.7m or 8.5% driven by reduced Capex
- The resultant EBITDA of \$77.2m is 12.2% below FY22<sup>1</sup>
- NPAT of \$21.9m which is \$5.5m or 20.1% below FY22<sup>1</sup>

### **FY22**<sup>1, 2</sup> \$ millions **FY23**<sup>1</sup> Var \$ Var % (4.5)Revenue 372.8 377.3 (1.2%)Revenue Related (0.9)(68.4)(67.5)(1.4%)Expenses Non-Revenue (212.1)(205.9)(3.0%)(6.2)Related Expenses **Total Expenses** (280.5)(273.5)(7.0)(2.6%)**EBITDA** 92.2 103.8 (11.6)(11.2%) EBITDA Margin 24.7% 27.5%

Source: CRA market data July2022 – June 2023



# **BROADCAST RADIO**

- Overall radio revenue declined by \$4.5M or 1.2%
  - Metro Radio advertising revenues grew 0.6% or \$1.1m in a flat market, lifting SCA's revenue share of the market to 27.2%
  - Regional Radio advertising revenues declined 4.6% or \$7.8m largely due to the decline in Government spending
- Despite inflationary pressures total expense growth was kept to 2.6%
- EBITDA of \$92.2m down \$11.6m or 11.2%, at a margin of 24.7%

<sup>&</sup>lt;sup>1</sup> Excludes significant and other non recurring items. See appendix for details.

<sup>&</sup>lt;sup>2</sup> Restated. See appendix for details.

### \$ millions **FY23 FY22** Var \$ Var % **Digital Audio Revenue** 5.7 36.2% 21.3 15.6 Revenue Related (6.3)(66.1%) (3.8)(2.5)Expenses Non-Revenue Related (30.2)3.8 (34.0)11.1% Expenses **Total Expenses** 1.2 (36.6)(37.8)3.3% Digital Audio EBITDA (15.2)(22.2)7.0 31.3% Other Digital Revenue 3.3 5.1 (35.5%) (1.8)



# **DIGITAL AUDIO - LISTNR**

- LiSTNR revenue has increased by 36.2% to \$21.3m
- Total expenses fell by 3.3% despite an increased spend on employee expenses to capture monetisable audience
- Investments in martech and analytics crystalising as 11.1% reduction in non revenue-related expenses for promotions, marketing & content development
- LiSTNR EBITDA loss narrowed to \$15.2m for the year a reduction of 31.3% - improving path to cashflow breakeven

### **\$** millions **FY23**<sup>1</sup> **FY22**<sup>1</sup> Var \$ Var % (14.5%) Revenue 107.8 126.2 (18.4)Revenue Related (51.4)8.1 (59.5)13.7% **Expenses** Non-Revenue (37.8)(36.9)(0.9)(2.3%)Related Expenses **Total Expenses** (89.2)(96.4)7.2 7.5% **EBITDA** 18.7 29.8 (11.1) (37.2%) **EBITDA Margin** 17.3% 23.6%



- Overall revenues contracted 14.5%, with National revenues the main driver contracting 20.2% and Local revenues 8.6% due to:
  - A duplicated national sales process in comparison to more unified competitor processes; and
  - Comparatively softer ratings performance by Ten in H2
- Overall expenses down \$7.2m or 7.5%, with Non Revenue related expenses up 2.3% in a highly inflationary environment
- EBITDA reduced by \$11.1m or 37% to \$18.7m
- EBITDA Margin fell from 23.6% in FY22 to 17.3% in FY23

\$ millions	FY23 <sup>1</sup>	<b>FY22</b> <sup>1, 2</sup>	Var \$	Var %
Revenue	505.6	524.9	(19.3)	(3.7%)
Revenue Related Expenses	(126.1)	(130.8)	4.7	3.6%
% of revenue	24.9%	24.9%		
Employee Expenses	(199.1)	(195.5)	(3.6)	(1.9%)
Other Non-Revenue Related Expenses	(103.1)	(110.6)	7.5	6.8%
Non-Revenue Related Expenses	(302.3)	(306.1)	3.8	1.3%
EBITDA	77.2	87.9	(10.7)	(12.2%)

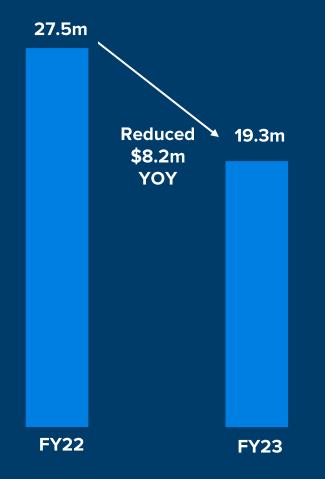
# SCA OPERATING COSTS

- Revenue related expenses as a proportion of revenue remain unchanged at 24.9%
- Active vacancy and productivity management meant employee expenses grew by less than half the rate of inflation for FY23
- Non-Revenue Related Costs reduced by \$3.8m or 1.3% vs FY22 and thus significantly bettered prior guidance of increases of 0-2%

<sup>&</sup>lt;sup>1</sup>Excludes significant and other non recurring items. See appendix for details.

<sup>&</sup>lt;sup>2</sup> Restated. See appendix for details.

# TOTAL CAPITAL EXPENDITURE FY22 & FY23 \$ millions





# CAPEX REDUCED AND FOCUSED ON INNOVATION

- SCA has reduced CAPEX by 30% or \$8.2m YOY to \$19.3m
   (below previous guidance of \$20m)
- Reflects lower maintenance burden of contemporary systems and conclusion of the refurbishment and relocation efforts
- Over 80% of CAPEX has been directed into innovation to increase monetizable audience.

\$ millions	FY23	FY22	Var \$
Net Debt Start of Period	(78.5)	(52.6)	(25.9)
Net Cash from Operations	64.2	75.5	(11.3)
Principal lease payments	(6.5)	(8.0)	1.5
Capex net of sales proceeds	(21.3)	(29.8)	8.5
Free cash flow	36.4	37.7	(1.3)
Net Financing Costs	(10.6)	(11.1)	0.5
Tax Payments	(7.4)	(20.8)	13.4
Cash flow available for	40.0	<b>5</b> 0	44.0
investment and to shareholders	18.3	5.8	11.3
Investments	(0.2)	(1.2)	1.0
Dividends to security holders	(23.3)	(25.1)	1.8
Share Buy Back	(21.3)	(5.5)	(15.8)
Movement in net debt	(26.5)	(26.0)	(0.5)
Net Debt End of Period	(105.0)	(78.5)	(26.5)
EBITDA <sup>1</sup>	77.2	87.9	(10.7)
Operating Cash Conversion	83.2%	85.9%	
EBIT <sup>1</sup>	48.0	56.1	(8.1)
Free Cash Conversion	<b>75.8</b> %	67.2%	



# **CASHFLOW & FINANCING**

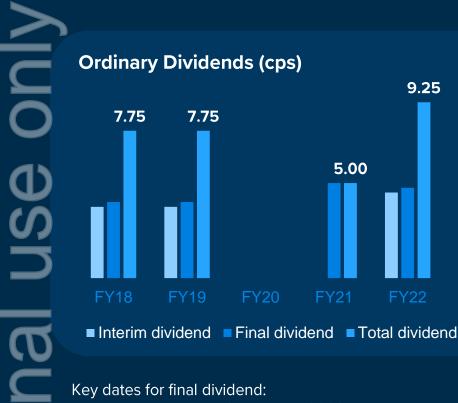
- Free Cashflow has remained broadly stable despite net cash from Operations falling 15%
- Lower net capex of \$21.3m a result of from \$5.1m lower capex and \$3.4m additional sales of non-core assets than in FY22
- Tax payments reduced as a consequence of lower profits and refund from prior year
- Operating Cash conversion remaining relatively stable at 83.2% (down from 85.9% in FY22)
- Strong Free Cash Conversion of 75.8%, up from 67.2%
- Higher net debt of \$105.0m largely reflects the \$21.3m impact of the share buyback program in FY23
- Leverage ratio @1.48 times (vs 0.95 June 30, 2022)<sup>2</sup> remains comfortably within tolerances

<sup>&</sup>lt;sup>1</sup> Excludes significant and other non recurring items. See appendix for details.

<sup>&</sup>lt;sup>2</sup>Under Banking Covenant definitions

# **FY23 DIVIDEND**







- Ex-dividend date: 1 September 2023
- Record date: 4 September 2023
- Payment date: 4 October 2023

**FY23 Final Dividend** 

**2.2cps** Fully Franked **FY23 Total Dividend** 

6.80cps **Fully Franked** 

- Lower final dividend reflects difficult trading conditions in H2 FY23 that have lowered total dividend by 27% from FY22
- Payout Ratio 74.6% of underlying NPAT which is the centre of the target payout ratio of 65 – 85%



# **BUILDING SHAREHOLDER VALUE IN FY24**



# **REVENUE**

- Continuing to build revenue share across our Broadcast Audio assets
- Building greater collaboration and synergy on national Television sales with Ten
- Growing our Digital Audio revenues at least in line with FY23 levels

# **COST & CAPEX**

- Ensuring "Always On" cost disciplines are maintained throughout the business to underpin the gains made in FY23
- Continuing to reduce Capital expenditure
- Constructing and implementing a Strategic Cost Review to remove \$12m-\$15m in annualised costs – with \$5m-\$7m realised in FY24

# **LISTNR**

- Targeting 2.0m signed-in users and the delivery of 10m monthly streams
- Reaching an EBITDA break-even run rate for LiSTNR in Q4 FY24 – a year earlier than previous quidance

# **TRADING OUTLOOK**



- Short, inconsistent trading conditions expected to continue through H1FY24
- Revenue markets in H2FY24 expected to improve with more favourable market conditions
- Digital Audio revenue currently pacing at over 30% in line with FY23

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# GROUP REPORTED TO UNDERLYING RESULTS RECONCILIATION

\$ millions	FY23 Reported	FY23 Significant Items	FY23 Underlying	FY22 Reported	FY22 Significant Items + PING Grant <sup>1</sup>	FY22 Underlying
EBITDA	73.2	4.0	77.2	85.6	2.3	87.9
Depreciation & Amortisation	(29.2)		(29.2)	(31.8)	-	(31.8)
Impairments			-	(251.7)	251.7	-
EBIT	44.0	4.0	48.0	(197.9)	254.0	56.1
Net interest	(16.8)		(16.8)	(16.1)	-	(16.1)
PBT	27.2	4.0	31.2	(214.0)	254.0	40.0
Tax	(8.1)	(1.2)	(9.3)	60.3	(72.9)	(12.6)
NPAT	19.1	2.8	21.9	(153.7)	181.1	27.4

Significant items include Restructuring Costs & Other Non Recurring Items such as redundancies, software project write offs and other oneoff project related expenditures





# ANALYSIS OF SIGNIFICANT AND OTHER NON-RECURRING ITEMS

- The significant and other non-recurring items in the adjacent table have been excluded throughout this presentation unless otherwise noted
- The Public Interest News Gathering (PING) Grant was a Federal Government grant to assist the commercial TV and radio businesses in regional Australia during the Covid 19 pandemic up until August 2021.
- Significant Items include restructuring costs & other non recurring items such as redundancies, software project write offs and other one-off project-related expenditures
- Impairment of radio licences, goodwill and brands, and audio investments are shown for FY22