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H1 FY25 RESULTS

6 MONTHS TO DECEMBER 2024

SCA

DISCLAIMER SLIDE

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ROUNDING

Certain financial data presented in this presentation has been rounded for ease of presentation. Any discrepancies between totals and the sum of individual figures are due to rounding.

H1 FY25 OVERVIEW

JOHN KELLY
CEO & MANAGING DIRECTOR

H1 FY25 RESULTS HIGHLIGHTS

SCA DELIVERS ON TRANSFORMATION STRATEGY WITH EARNINGS GROWTH IN AUDIO, UNDERPINNED BY STRONG GROWTH IN DIGITAL AUDIO



Revenue

\$209.7m

+5.3%

\$199.1m



NRR Costs¹

\$135.4m

(3.2%)

\$139.9m



EBITDA¹

\$31.2m

+46.8%

\$21.3m



NPAT¹

\$3.6m

nm

\$(2.2m)



Digital Audio EBITDA¹

\$0.1m

nm

\$(8.6m)

Excluding TV Segment

FY24

Including TV Segment

FY24

¹ Excludes non-recurring items, see Slide 27 for details and Slides 14 (FY25) and 29 (FY24) for reconciliation to reported NPAT. nm = not measurable

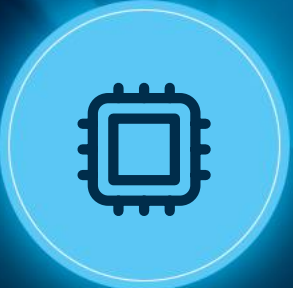
H1 FY25 HEADLINES

SCA DELIVERS ON TRANSFORMATION STRATEGY WITH CONTINUED OPERATING MOMENTUM TRANSLATING TO IMPROVED RESULTS



Digital Audio Growth

Positive EBITDA for H1 FY25
Growing the category
Continued strong growth in active users



LiSTNR Ad-Tech Hub

Driving superior commercial returns through premium CPMs
62% of Q2 revenue briefs incorporated the LiSTNR Ad-Tech Hub



Cost and Capital Discipline

Continued focus on cost and capital discipline - declining NRR costs and capex
Leverage reduced to 1.58 times



Leading Australian Audio

Building “audiences that matter”
Metro Radio 25-54 dominance
Unparalleled Regional scale & reach
Known LiSTNR audience



TV Divestment

TV divestment close to completion
Sale of 3-Agg Market TV licences to Network 10 will complete on 1 March 2025
Binding proposal signed for remaining TV assets

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AUDIENCES THAT MATTER

LEADING AUSTRALIAN AUDIO

SCA is 'All About Audio'

LiSTNR is Australia's best digital audio business with scale, capability, strong revenue growth and profitability

SCA remains focused on building the audiences that matter (Metro 25-54) and unparalleled Regional scale and reach

SCA has a focused 'All About Audio' strategy that targets the 'audiences that matter'

SCA has the largest share of Metro radio audiences in the 25-54 age demographic and is maximising monetisation through consistent audience growth and revenue share

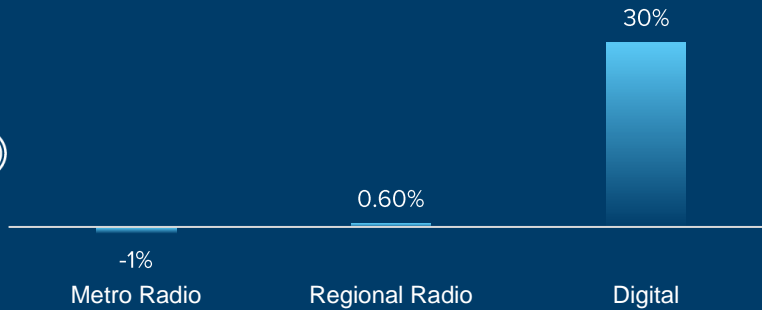
Continued dominance of Regional radio with SCA's regional network over twice the size of our nearest competitor

LiSTNR is the market leading audio product in Australia with over 2 million known, signed up users

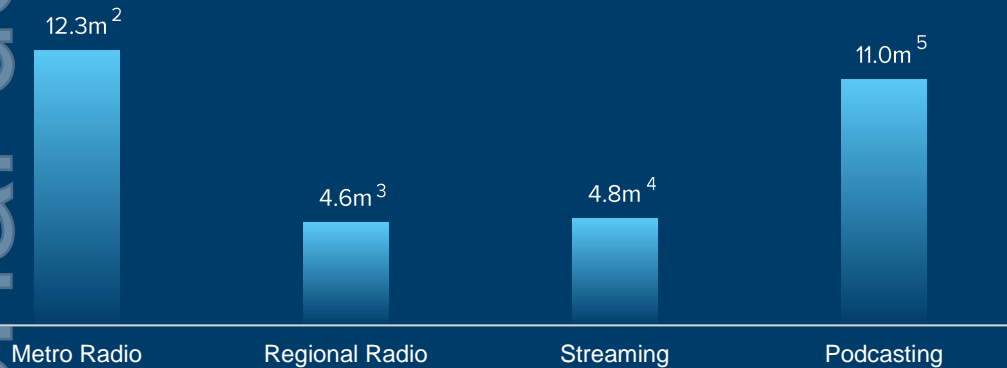
AUDIO IN GROWTH

WHERE BRANDS ARE HEARD

CY24 Market Revenue Growth¹



Audio Audiences



Content

- Proudly National, Fiercely Local
- Australian owned and produced
- Unique community connection

Distribution

- SCA has the largest radio network in Australia
- LiSTNR is the leading digital audio platform with market leading LiSTNR Ad-Tech Hub

Commercialisation

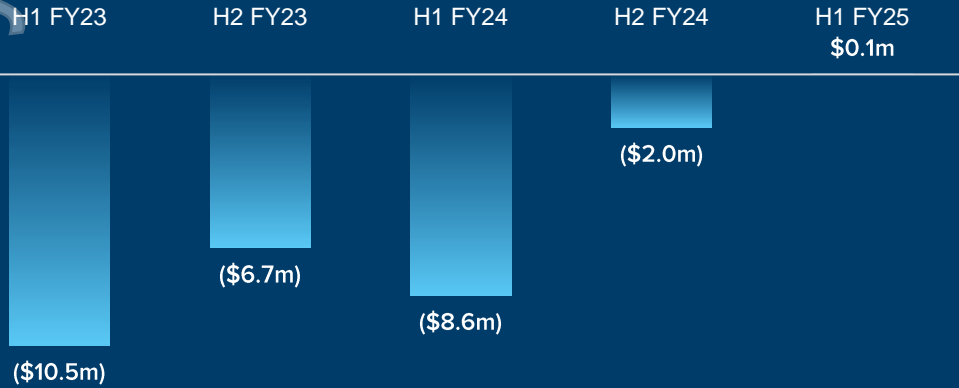
- SCA offers national scale across Metro, Regional & Digital and effective ROI through unique Ad-Tech solutions

Sources: 1: Milton Data, CY 2024 vs CY 2023. 2: GfK 360 Radio Ratings, Sydney, Melbourne, Brisbane, Adelaide and Perth, S1-8 2024, Total Commercial Radio Listeners, Cume 000s, Mon-Sun 12mn-12mn, All People 10+. 3: Edison Research, The Infinite Dial 2024, Australians 10+, Listened to commercial radio in the past week – Regional Australia. 4: Listened to commercial radio online in the last week – National. 5: All podcast listening past month - National.

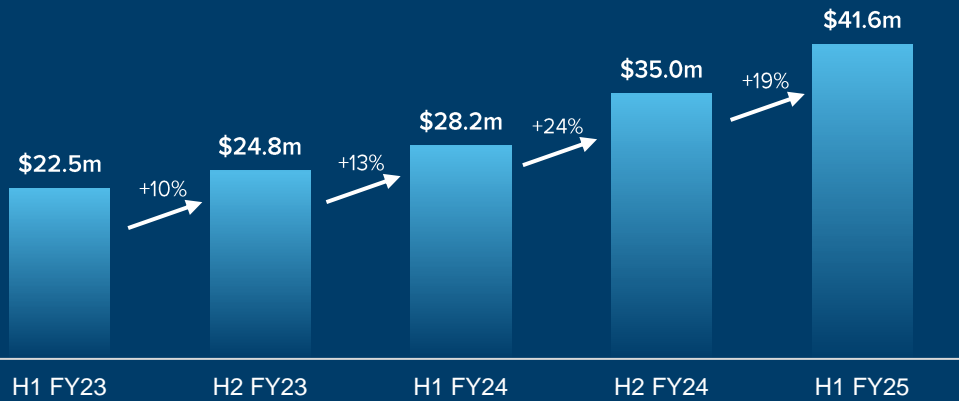
DIGITAL AUDIO ACHIEVES EBITDA BREAK EVEN

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Digital EBITDA



Last 12 Month Digital Revenues

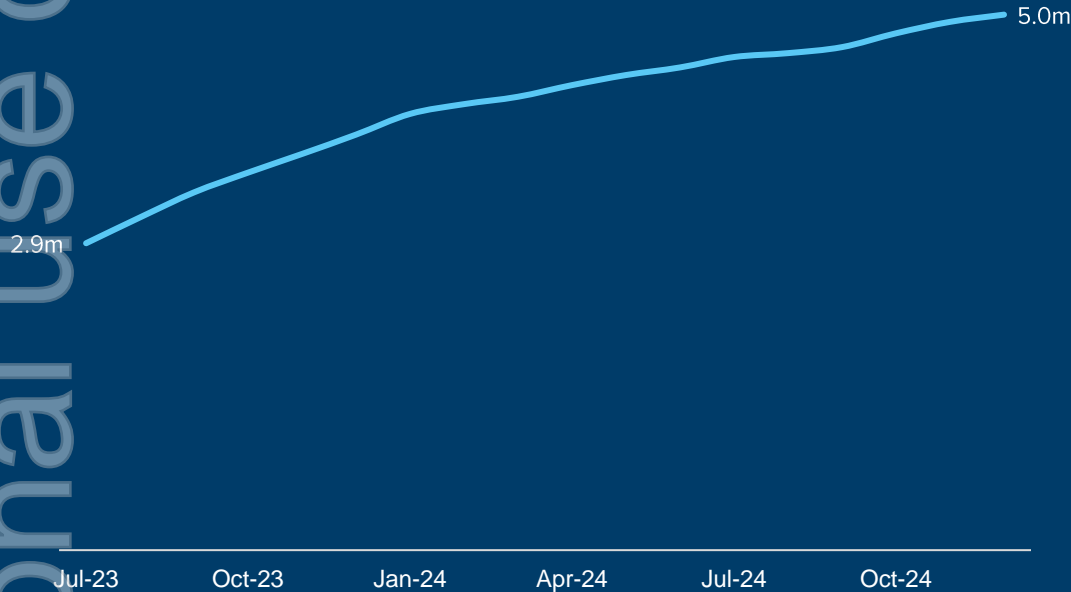


- Digital segment achieved EBITDA breakeven for H1 FY25, EBITDA up \$8.7m on prior period
- CY24 revenues of \$41.6m are 48% up on CY23
- SCA is driving the CRA Digital Audio market with SCA's H1 FY25 digital audio revenue growth +42% with the digital audio market +30%
- LiSTNR remains the #1 Podcast Sales Network¹, with ~7m average monthly listeners

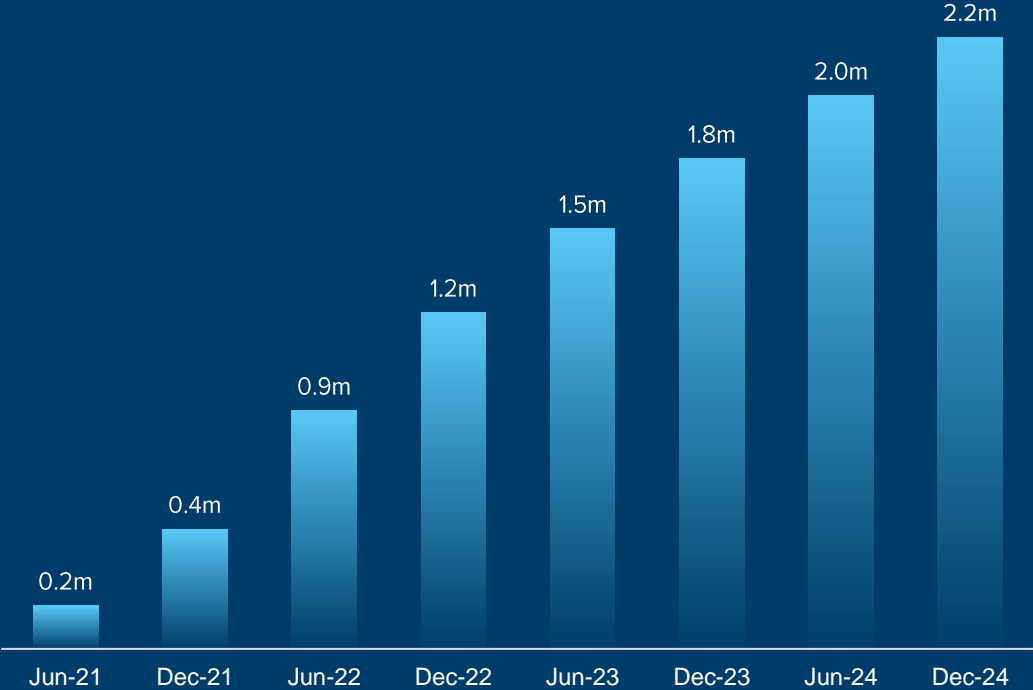
LiSTNR AUDIENCE GROWTH

- Monthly Listening Hours on the LiSTNR platform continue to grow strongly, now exceed 5m
- Signed Up Users continue to grow steadily, LiSTNR has achieved more than 2m signed up users in 4 years

LTM Average Monthly Listening Hours



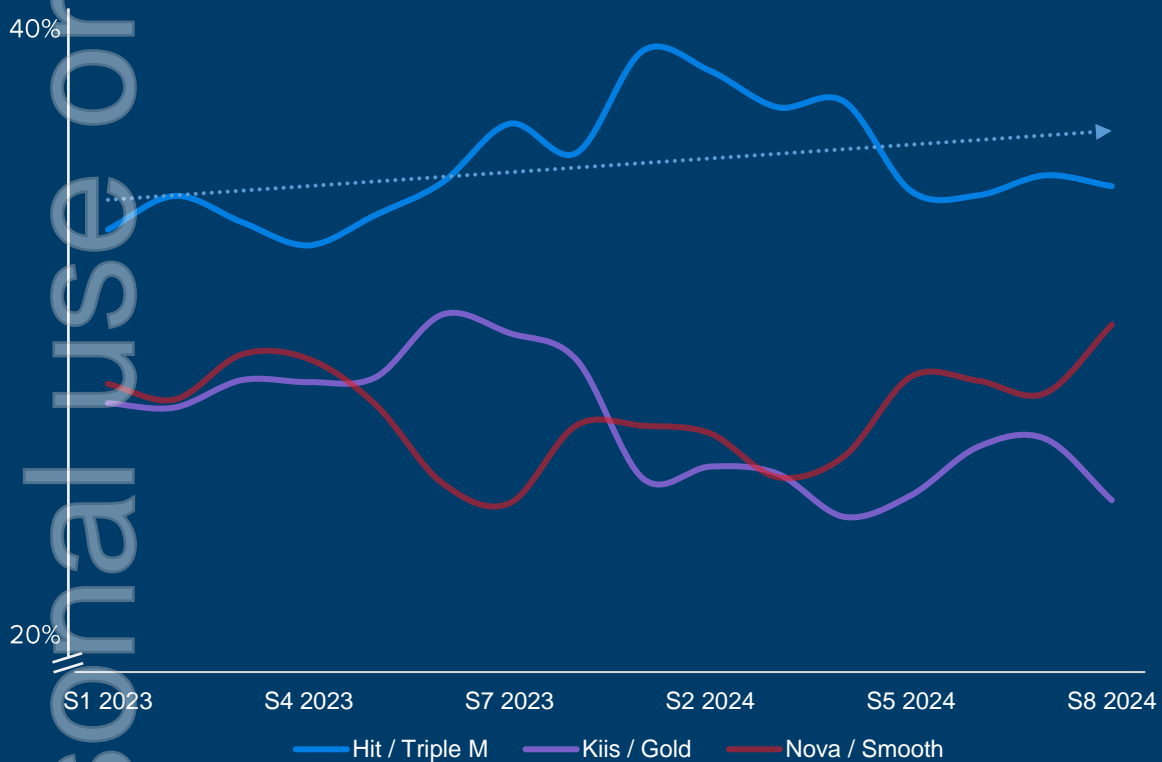
LiSTNR Signed Up Users



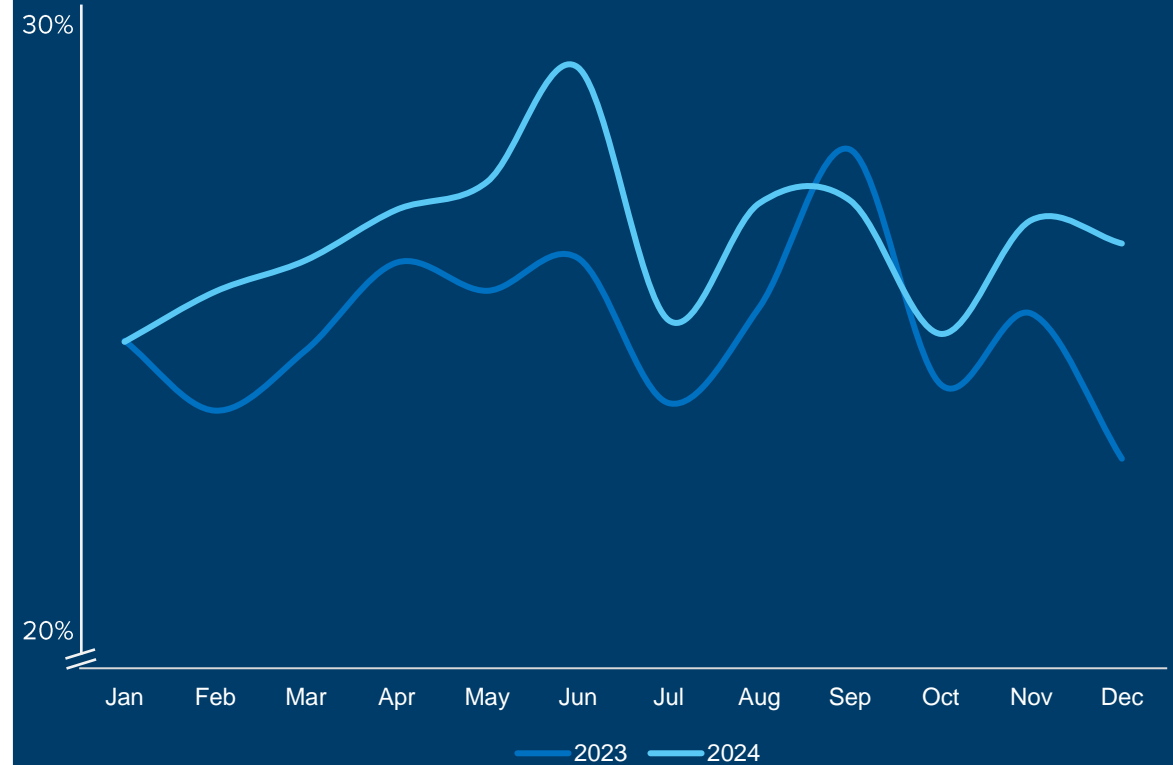
METRO RADIO MOMENTUM

- SCA leads 25-54 “Audience that Matters” demographic with particular dominance through the winter sporting months
- Audience share up 1.4 points on reduced content cost base
- Combination of new sales leadership and improving audience position driving increasing monetisation

Commercial 25-54 Audience Share¹



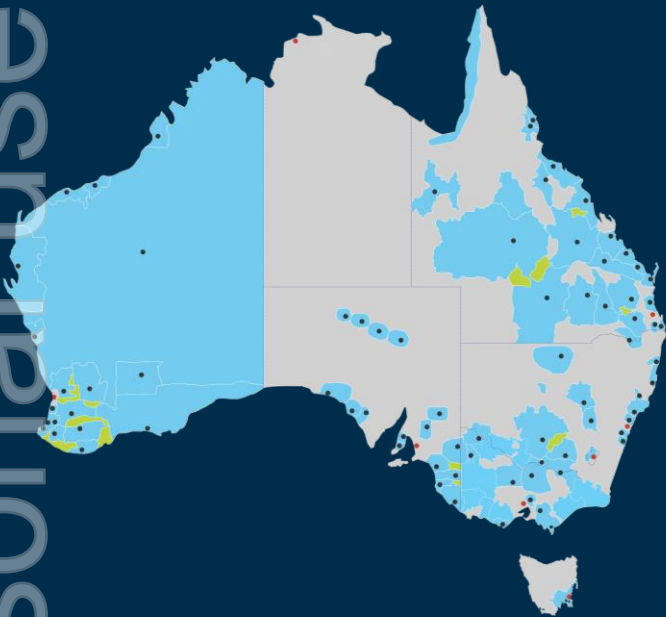
Metro Radio Market Revenue Share²



SCA ¹ GfK Radio Share Ratings. Survey 1-8 2023/4. 5 Cap Cities. P25-54, Mon-Sun 0530-2400
² SCA Metro Radio Revenues / CRA Metro Radio Market Size.

AUDIENCES THAT MATTER

DOMINATING Boomtown.



SCA's Regional Hit and Triple M Networks combined with our represented partner networks dominate audiences in regional Australia

SCA accounts for over 70% of Boomtown commercial radio audiences¹, with twice the P25-54 reach of our nearest competitor²

SCA connects advertisers to 133 stations in 73 markets, talking to 3.74 million radio listeners¹

LiSTNR audience network extending to include represented partner networks

¹GFK Radio Ratings. Latest Survey dated 31-Dec 2024. Xtra Insights. Excludes non-commercial listenership. Latest survey dated 31-Dec-2024. P10. Includes stations for whom SCA provides national sales representation – e.g. ACE Radio Broadcasters

²GFK Radio Ratings. Latest Survey dated 31-Dec 2024. Xtra Insights. Latest survey dated 31-Dec 2024. P25-54

H1 FY25 FINANCIAL RESULTS

TOBY POTTER
CHIEF FINANCIAL OFFICER

REPORTED RESULTS SUMMARY

| | \$ millions | H1 FY25 | H1 FY24 | Var \$ | Var % |
|------------------------------------|-------------|---------|---------|--------|---------|
| Revenue | | 209.7 | 199.1 | 10.6 | 5.3% |
| Revenue Related Expenses | | 43.1 | 37.9 | 5.1 | 13.6% |
| Non-Revenue Related Expenses | | 142.6 | 141.8 | 0.7 | 0.5% |
| Total Expenses | | 185.6 | 179.7 | 5.9 | 3.3% |
| EBITDA | | 24.1 | 19.3 | 4.7 | 24.6% |
| Depreciation & Amortisation | | 15.9 | 14.5 | 1.4 | 9.5% |
| EBIT | | 8.2 | 4.8 | 3.3 | 68.8% |
| Net Finance Costs | | 10.1 | 9.5 | 0.6 | 6.3% |
| PBT | | (1.9) | (4.7) | 2.8 | nm |
| Tax | | (0.6) | (1.3) | 0.8 | 58% |
| NPAT from discontinuing operations | | 4.6 | 6.5 | (1.9) | (28.8%) |
| NPAT inc. Disc. Ops | | 3.2 | 3.1 | 0.1 | 5.5% |

- TV segment reported as discontinued operations
- Group Revenue up \$10.6m or 5.3% to \$209.7m
- Total Expenses up \$5.9m or 3.3% to \$185.6m
- EBITDA of \$24.1m, up \$4.7m from \$19.3m
- NPAT inc. discontinued operations of \$3.2m, up 5.5%
- H1 FY25 reported results includes \$7.1m in NRI's, compared to \$1.9m in the prior period;
 - NRI's relate to the restructuring of the cost base to deliver annualised ongoing opex savings of \$20m
 - Discontinued operations includes \$0.8m operating NPAT from TV segment and a net \$3.8m gain relating to the divestment of our TV assets

H1 FY25 RESULT – 'WALK' FROM REPORTED TO CONTINUING OPERATIONS

| | 1 | 2 | 3 | 4 | 5 | 6 | 7 |
|-----------------------------|-----------------|------------------------------------|--|-------------------------|--|-----------------|---|
| | Reported Result | TV Consolidation | NRI's relating to TV divestment ¹ | Audio & Corporate NRI's | Consolidated Operating Result (exc. NRI's) | TV (exc. NRI's) | Continuing Operations (Audio + Corporate & excluding NRI's) |
| Revenue | 209.7 | 44.1 | | | 253.8 | (44.1) | 209.7 |
| Revenue Related Cost | 43.1 | 20.7 | | | 63.8 | (20.7) | 43.0 |
| Non-Revenue Related Cost | 142.6 | 21.2 | (1.8) | (7.1) | 154.8 | (19.5) | 135.4 |
| Total Expenses | 185.6 | 41.9 | (1.8) | (7.1) | 218.6 | (40.2) | 178.5 |
| EBITDA | 24.1 | 2.2 | 1.8 | 7.1 | 35.2 | (3.9) | 31.2 |
| Depreciation & Amortisation | 15.9 | 0.5 | | | 16.4 | (0.5) | 15.9 |
| Finance Costs | 10.1 | 0.0 | | | 10.1 | 0.0 | 10.1 |
| Tax | (0.6) | 0.8 | 0.2 | 2.1 | 2.6 | (1.0) | 1.6 |
| NPAT from Discontinued Ops | 4.6 | (0.8) | (3.8) | | 0.0 | | N/A |
| Adjusted NPAT | 3.2 | N/A (\$3.2m inc. \$0.8m) | (2.2) | 5.0 | 6.0 | (2.4) | 3.6 |

CONTINUING OPERATIONS RESULT (AUDIO + CORPORATE)

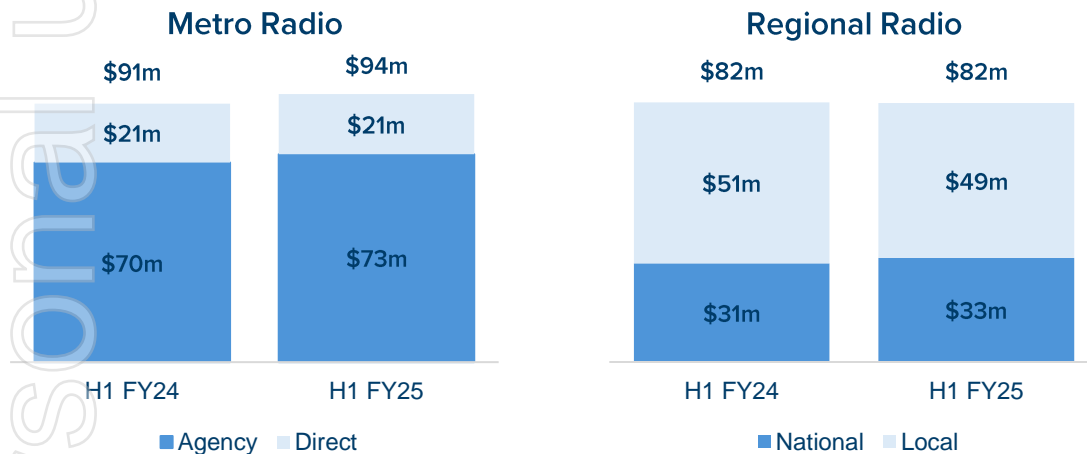
| | \$ millions | H1 FY25 ¹ | H1 FY24 ¹ | Var \$ | Var % |
|------------------------------|-------------|----------------------|----------------------|--------|--------|
| Revenue | | 209.7 | 199.1 | 10.6 | 5.3% |
| Revenue Related Expenses | | 43.0 | 37.9 | 5.1 | 13.6% |
| Non-Revenue Related Expenses | | 135.4 | 139.9 | (4.5) | (3.2%) |
| Total Expenses | | 178.5 | 177.8 | 0.7 | 0.4% |
| EBITDA | | 31.2 | 21.3 | 10.0 | 46.8% |
| EBITDA Margin | | 14.9% | 10.7% | | |
| Depreciation & Amortisation | | 15.9 | 14.5 | 1.4 | 9.5% |
| EBIT | | 15.3 | 6.7 | 8.6 | 127.4% |
| Net Finance Costs | | 10.1 | 9.5 | 0.6 | 6.3% |
| PBT | | 5.2 | (2.8) | 8.1 | nm |
| Tax | | 1.6 | (0.5) | 2.1 | nm |
| NPAT | | 3.6 | (2.2) | 5.9 | nm |

- At a Group level for Continuing Operations (excluding NRI's):
 - Revenue was up \$10.6m or 5.3%, driven by growth in both Digital and Broadcast Radio
 - Flat Total Expenses of \$178.5m, reflecting embedded cost discipline and effective cost management, with NRR expenses down \$4.5m or 3.2%
 - Commissions and growth of integrated audio campaigns has driven increases in Revenue Related costs – up from 19% of revenue to 20.5% of revenue
 - Total Expenses include corporate costs of \$14.6m, up \$1.7m, primarily relating to contracted price rises and variable remuneration, which has increased in line with business performance
 - EBITDA of \$31.2m, up 46.8% or \$10m versus H1 FY24
- D&A up \$1.4m to \$15.9m, this is reflective of the changing nature of SCA's asset base, as investments in the LISTNR platform are amortised over a three-year period – D&A expected reduce in line with capex
- Net Finance costs were up \$0.6m, reflecting the non-cash write-off of establishment fees relating to previous syndicated debt facility
- NPAT for continuing operations was \$3.6m, up \$5.9m versus H1 FY24

BROADCAST RADIO RESULTS

| | \$ millions | H1 FY25 ¹ | H1 FY24 ¹ | Var \$ | Var % |
|------------------------------|-------------|----------------------|----------------------|--------|--------|
| Revenue | | 187.6 | 183.5 | 4.1 | 2.2% |
| Revenue Related Expenses | | 37.4 | 34.2 | 3.1 | 9.2% |
| Non-Revenue Related Expenses | | 104.4 | 106.5 | (2.1) | (2.0%) |
| Total Expenses | | 141.8 | 140.7 | 1.0 | 0.7% |
| EBITDA | | 45.8 | 42.8 | 3.0 | 7.1% |
| EBITDA Margin | | 24.4% | 23.2% | | |

Advertising Revenue \$m's

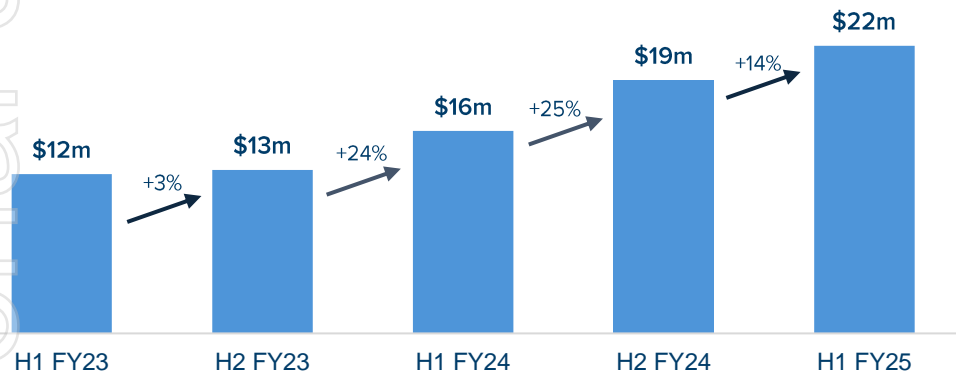


- Broadcast Radio revenue increased by \$4.1m, up 2.2% to \$187.6m
 - Metro Radio revenue increased by \$3.3m, driven by strong share gains, with SCA growing revenue share from 26.7% in H1 FY24 to 27.6% in H1 FY25
 - Regional Radio revenue flat with strong national growth from Government and Automotive sectors offsetting local revenues impacted by a weak retail SME market
- Despite inflationary pressure, ongoing disciplined and effective cost management resulted in negligible overall cost growth, up 0.7% to \$141.8m
- Revenue related costs grew by \$3.1m or 9.2% to \$37.4m due to higher commission payments and the cost of integrated audio advertising campaigns
- Non-Revenue related cost growth reduced by \$2.1m or 2.0% to \$104.4m
- HY25 Broadcast Radio EBITDA was \$45.8m, up 7.1% or \$3m, with a margin of 24.4%, up 1.2 pts versus H1 FY24

DIGITAL AUDIO RESULTS

| | \$ millions | H1 FY25 ¹ | H1 FY24 ¹ | Var \$ | Var % |
|------------------------------|-------------|----------------------|----------------------|--------|---------|
| Revenue | | 22.1 | 15.6 | 6.5 | 42.0% |
| Revenue Related Expenses | | 5.6 | 3.6 | 2.0 | 57.1% |
| Non-Revenue Related Expenses | | 16.4 | 20.6 | (4.1) | (20.1%) |
| Total Expenses | | 22.0 | 24.1 | (2.0) | (8.7%) |
| EBITDA | | 0.1 | (8.6) | 8.7 | 101% |
| EBITDA Margin | | 0.3% | (55.0%) | | |

Digital Revenue Growth



- Digital Audio continued its strong operating momentum from FY24 into H1 FY25, achieving positive EBITDA for the half
- Digital revenue increased 42% or \$6.5m to \$22.1m, driven by:
 - Strong growth in owned InStream and Podcast revenue
 - Market leading AdTech capabilities growing share of market
- Continued focus on cost discipline and effective cost management resulted in a reduction in overall Expenses, down 8.7% or \$2.0m to \$22.0m
- Non-Revenue related costs down 20.1% or \$4.1m, reflecting the benefits of increased scale and reduced marketing requirement
- HY25 Digital Audio EBITDA was \$0.1m, reflecting a \$8.7m improvement versus the prior corresponding period

SCA ¹ Excludes significant and other non-recurring items. See slide 27 for details.

CASHFLOW - IMPROVED CASH CONVERSION

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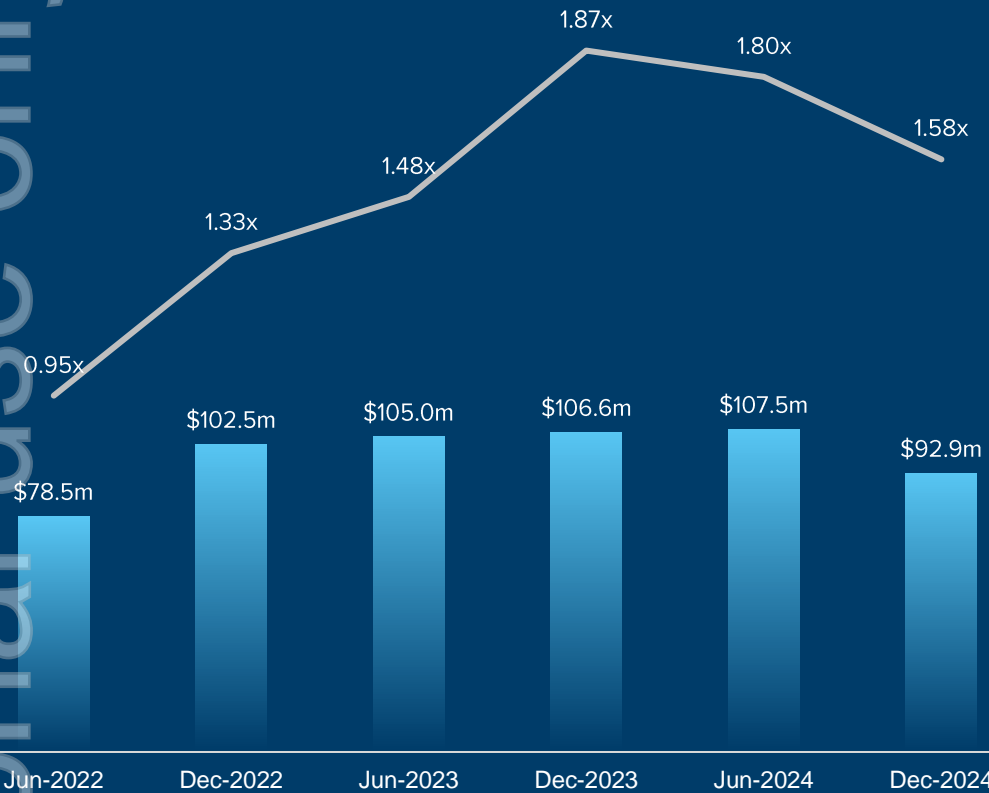
| \$ millions | H1 FY25 | H1 FY24 | Var \$ |
|--|---------------|----------------|--------------|
| Net Debt Start of Period | (107.5) | (105.0) | (2.5) |
| Net Cash from Operations | 30.5 | 20.5 | 10.0 |
| Principal lease payments | (3.9) | (3.6) | (0.3) |
| Capex net of sales proceeds | (2.2) | (6.6) | 4.4 |
| Free cash flow | 24.4 | 10.6 | 13.9 |
| Net Financing Costs | (6.8) | (6.7) | (0.1) |
| Tax Payments | (3.0) | (0.1) | (2.9) |
| Cash flow available to shareholders | 14.6 | 3.8 | 10.9 |
| Dividends to security holders | 0.0 | (5.3) | 5.3 |
| Net Debt End of Period | (92.9) | (106.5) | 13.6 |
| EBITDA¹ | 26.3 | 29.1 | (2.8) |
| Operating Cash Conversion | 115.9% | 70.4% | |

- Strong growth in Net Cash from Operations, up \$10.0m to \$30.5m, driven by improvements in operating results and strong cash collection profile
- Free cash flow up \$13.9m, reflecting a reduction in net capex investment, down \$4.4m to \$2.2m, gross capex reduced from \$11.7m in H1 FY24 to \$4.8m in FY25
- Net financing payments of \$6.8m were flat versus H1 FY24, tax payments are \$2.9m higher due to timing of tax refund (\$2.0m refund due Q3, compared to Q2 in FY24)
- Operating Cash Conversion increased to 115.9% from 70.4% in H1 FY24 through positive unwinding of working capital
- Seasonality of revenue profile favours H1 conversion, with full year FY25 conversion expected to be 75% - 85% of EBITDA (inc. of NRIs)
- Impact of no FY24 final dividend as the Group focuses on debt reduction

SCA ¹EBITDA including Television Segment & NRIs

DEBT & CAPITAL MANAGEMENT

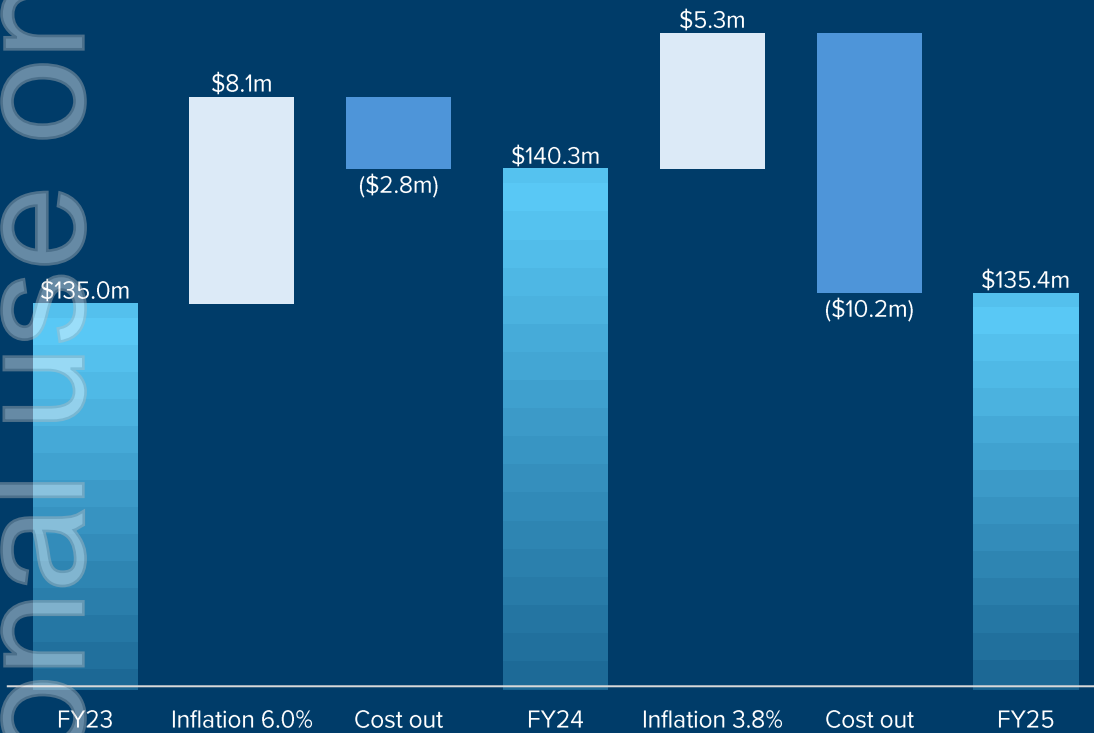
Net Debt & Leverage Ratio



- Improved cash conversion in H1 FY25 has resulted in a reduction in net debt, down to \$92.9m, from \$107.5m at June FY24
- No final FY24 dividend paid this half, as the Group focuses on debt reduction
- Leverage Ratio at December 2024 down to 1.58x¹ with further reduction expected by June 2025
- \$160m committed syndicated debt facility successfully re-financed (matures January 2028), with no change to key financial covenants, provides sufficient operating headroom (\$118m drawn)

NON-REVENUE RELATED COSTS - CONTINUED COST DISCIPLINE

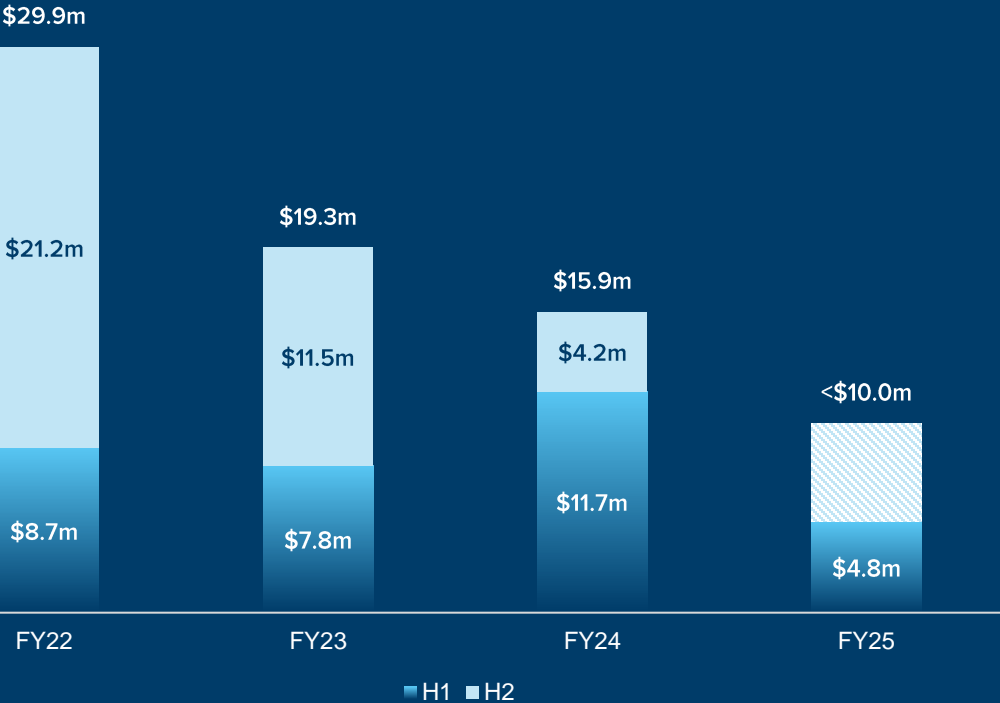
NRR Costs H1 FY23 -> FY25¹



- Strong focus on cost discipline has contributed \$10.2m to H1 FY25 EBITDA result
- Ongoing cost management remains a key priority, FY25 NRR costs for continuing operations are forecasted to be less than \$270m¹
- Structure of TV exit will minimise stranded costs with the ongoing representation of Local sales in regional markets driving a ~\$6m cost increase in Audio, which will be fully offset by incremental revenue from Network Ten

CAPITAL EXPENDITURE CONTINUES TO DECLINE

Capex FY22 => FY25



- Capital expenditure has reduced to \$4.8m in H1 FY25, vs \$11.7m in H1 FY24; on track for <\$10m for FY25
- SCA has completed the investment in a fully digitised and integrated network which has enabled efficiency gains in our Operating model
- Capital investment in broadcast is minimal with capital-heavy transmission function outsourced to a third party

ALL ABOUT AUDIO

TELEVISION DIVESTMENT

TV exit is close to completion

- With all regulatory approvals received, sale of 3 Agg TV Assets to Network Ten will complete on the 1st of March 2025
- Binding proposal signed for remaining TV assets

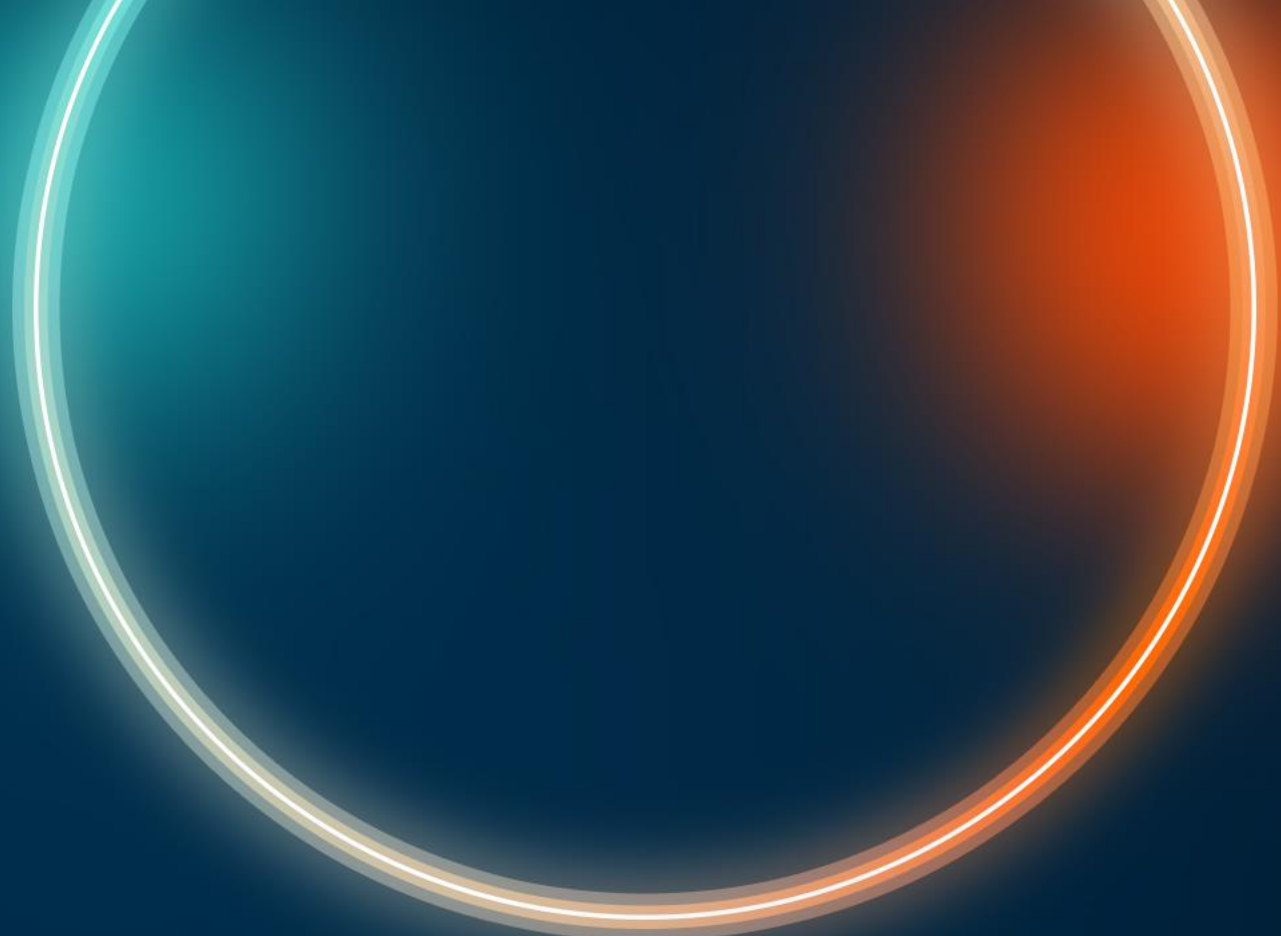
3 Agg TV assets divested to Network Ten, expected cash proceeds of \$15-\$20m payable over the next 5 years

Binding proposal executed with Australian Digital Holdings (“ADH”), overall proceeds are \$6.4m of which \$3.8m constitutes upfront cash consideration and \$2.6m will be received through the provision of transitional services arrangements

Estimated consideration from the sale of SCA’s TV assets is, in aggregate, \$19-\$24m and this represents a 4-5x multiple on forecasted FY25 proforma TV EBITDA

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FY25 OUTLOOK



CONTINUED MOMENTUM INTO Q3

FY25 OUTLOOK

Audio revenues continue to pace well into H2 FY25 and are forecasted to be ~6% ahead of PY for Q3 FY25

With strong Digital Audio momentum continuing, LiSTNR is forecast to be profitable for FY25, and we expect double digit revenue growth to continue in FY25 and into FY26

With further H2 cost out activities now completed, we forecast to deliver an FY25 NRR cost base for continuing operations of below \$270m with capex forecast below \$10m. Expect FY26 NRR cost base to be below \$270m¹ with capex at ~\$10m

Leverage ratio at December 2024 down to 1.58x² with further reduction through improved cashflows by June 2025

¹FY26 NRR cost forecast at below \$276m due to inclusion of additional \$6m in Local Sales costs related to the Local Sales Representation agreement with Network Ten, this will be fully offset by incremental revenue

² Leverage ratio calculated based on adjusted EBITDA in line with the terms of our Syndicated Debt Facility

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Q&A



APPENDIX

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SIGNIFICANT AND NON-RECURRING ITEMS

H1 FY25

| | \$ millions | Restructuring Charges | TV Divestment Costs | Other | Total |
|------------------------------------|-------------|-----------------------|---------------------|------------|------------|
| Broadcast Radio | | 4.6 | 0.0 | 0.0 | 4.6 |
| Digital | | 0.4 | 0.0 | 0.0 | 0.4 |
| Corporate | | 1.4 | 0.0 | 0.8 | 2.2 |
| Total Continuing Operations | | 6.4 | 0.0 | 0.8 | 7.1 |
| Television ¹ | | 0.1 | 1.7 | 0.0 | 1.8 |
| Total | | 6.5 | 1.7 | 0.8 | 8.9 |

The significant and other non-recurring items in these tables have been excluded throughout this presentation unless otherwise noted

H1 FY24

| | \$ millions | Restructuring Charges | M&A Costs | Total |
|------------------------------------|-------------|-----------------------|------------|------------|
| Broadcast Radio | | 1.2 | 0.0 | 1.2 |
| Digital | | 0.1 | 0.0 | 0.1 |
| Corporate | | 0.1 | 0.5 | 0.6 |
| Total Continuing Operations | | 1.4 | 0.5 | 1.9 |
| Television | | 0.1 | 0.0 | 0.1 |
| Total | | 1.5 | 0.5 | 2.0 |

Significant items include Restructuring Charges & Other Non-Recurring Items such as redundancies, and costs associated with response to ACM and ARN/ACP proposals

CONSOLIDATED OPERATING RESULT

| \$ millions | H1 FY25 ¹ | H1 FY24 ¹ | Var \$ | Var % |
|------------------------------|----------------------|----------------------|--------|--------|
| Revenue | 253.8 | 252.6 | 1.2 | 0.5% |
| Revenue Related Expenses | 63.8 | 62.0 | 1.8 | 2.9% |
| Non-Revenue Related Expenses | 154.8 | 159.5 | (4.6) | (2.9%) |
| Total Expenses | 218.6 | 221.5 | (2.8) | (1.3%) |
| EBITDA | 35.2 | 31.1 | 4.1 | 13.1% |
| Depreciation & Amortisation | 16.4 | 15.1 | 1.3 | 8.6% |
| EBIT | 18.8 | 15.9 | 2.8 | 17.4% |
| Net Finance Costs | 10.1 | 9.5 | 0.6 | 6.3% |
| PBT | 8.7 | 6.4 | 2.2 | 33.6% |
| Tax | 2.6 | 2.0 | 0.6 | 30.5% |
| NPAT | 6.0 | 4.4 | 1.6 | 35.0% |

- Reflects a comparison of results for each period excluding any changes in reporting associated with the divestment of Television
- At a Group level including TV (excluding NRI's):
 - Revenue was up \$1.2m or 0.5%, driven by an increase in Digital and Broadcast Audio, partially offset by continued declines in TV
 - Total Expenses down \$2.8m or 1.3%, driven by continued disciplined and effective cost management, with NRR expenses down \$4.6m or 2.9%
 - EBITDA of \$35.2m, up 13.1% or \$4.1m versus pcp
- D&A up \$1.3m to \$16.4m, reflecting change in asset mix (broadcast to digital)
- Net Finance costs were up \$0.6m, reflecting the non-cash write-off of establishment fees relating to previous \$160m syndicated debt facility
- NPAT of \$6.0m, up \$1.6m versus pcp

H1 FY24 RESULT – 'WALK' FROM REPORTED TO CONTINUING OPERATIONS

| | 1 | 2 | 3 | 4 | 5 | 6 | 7 |
|-----------------------------|-----------------|--|--------------|-------------------------|-------------------------------|---------------|---|
| | Reported Result | TV Consolidation | TV NRIs | Audio & Corporate NRI's | Consolidated Operating Result | TV | Continuing Operations (Audio + Corporate) |
| Revenue | 199.1 | 53.0 | | | 252.6 | (53.0) | 199.6 |
| Revenue Related Cost | 37.9 | 24.1 | | | 62.0 | (24.1) | 37.9 |
| Non-Revenue Related Cost | 141.8 | 19.2 | (0.1) | (1.9) | 159.5 | (19.1) | 140.4 |
| Total Expenses | 179.7 | 43.3 | (0.1) | (1.9) | 221.5 | (43.2) | 178.3 |
| EBITDA | 19.3 | 9.7 | 0.1 | 1.9 | 31.1 | (9.8) | 21.3 |
| Depreciation & Amortisation | 14.5 | 0.6 | | | 15.1 | (0.6) | 14.5 |
| Finance Costs | 9.5 | 0.0 | | | 9.5 | 0.0 | 9.5 |
| Tax | (1.3) | 2.7 | 0.0 | 0.6 | 2.0 | (2.7) | (0.5) |
| NPAT from Discontinued Ops | 6.5 | (6.5) | | | 0.0 | | N/A |
| Adjusted NPAT | 3.1 | N/A (\$3.1m includes \$6.5m) | 0.0 | 1.4 | 4.4 | (6.5) | (2.2) |

TELEVISION RESULTS

| \$ millions | H1 FY25 ¹ | H1 FY24 ¹ | Var \$ | Var % |
|------------------------------|----------------------|----------------------|--------|---------|
| Revenue | 44.1 | 53.0 | (8.9) | (16.8%) |
| Revenue Related Expenses | 20.7 | 24.1 | (3.3) | (13.9%) |
| Non-Revenue Related Expenses | 19.5 | 19.1 | 0.4 | 1.9% |
| Total Expenses | 40.2 | 43.2 | (3.0) | (6.9%) |
| EBITDA | 3.9 | 9.8 | (5.9) | (60.1%) |
| <i>EBITDA Margin</i> | 8.9% | 18.5% | | |
| NRIs | (1.8) | (0.1) | | |
| EBITDA inc NRIs | 2.2 | 9.7 | (7.6) | (78%) |
| Depreciation & Amortisation | 0.5 | 0.6 | (0.1) | (16.7%) |
| Tax | 0.8 | 2.7 | (1.9) | (70.0%) |
| NPAT | 0.8 | 6.5 | (5.7) | (87.2%) |

- Set against the backdrop of ongoing market and audience pressures, TV revenues declined by \$8.9m or 16.8%
- Total expenses declined by \$3m or 6.9%, driven by the reduction in revenue related costs
- Non-Revenue related expenses were broadly in line with H1 FY24, up \$0.4m or 1.9% to \$19.5m
- NRI's relate to TV divestment and include transaction costs, resultant redundancies and reversal of impairment on TV licences
- TV EBITDA was \$3.9m, down \$5.9m, with a margin of 8.9%, down from 18.5% in H1 FY24

CORPORATE RESULTS

| \$ millions | H1 FY25 ¹ | H1 FY24 ¹ | Var \$ | Var % |
|----------------|----------------------|----------------------|--------|---------|
| Revenue | 0.0 | 0.0 | 0.0 | - |
| Total Expenses | 14.6 | 12.9 | 1.7 | 12.0% |
| EBITDA | (14.6) | (12.9) | (1.7) | (12.0%) |

- Corporate costs are up \$1.7m, primarily relating to contracted price rises and variable remuneration, which has increased in line with business performance

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