# SOUTHERN CROSS AUSTEREO

MACQUARIE AUSTRALIAN SECURITIES INVESTOR CONFERENCE
MAY 2015

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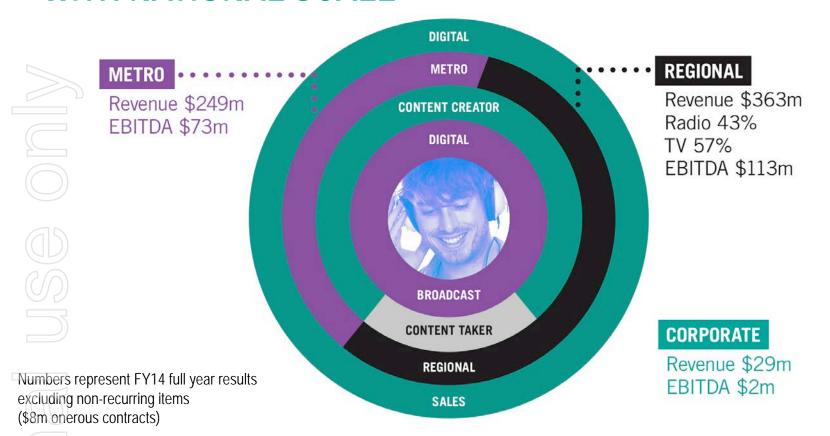
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# SOUTHERN CROSS MEDIA IS A MULTI-MEDIA ENTERPRISE WITH NATIONAL SCALE



#### **REGIONAL SUMMARY**

72 RADIO STATIONS

REACH POTENTIAL OF 5.2M

30 TV SUB MARKETS

REACH POTENTIAL OF 6.3M

# ONLINE MOBILE SOCIAL

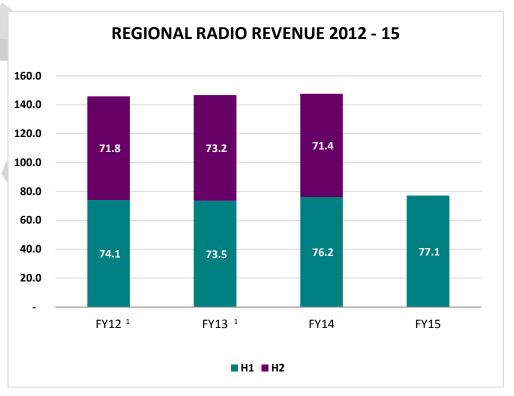
57 INDIVIDUAL
REGIONAL WEBSITES
16,403 AVERAGE DAILY
UNIQUE BROWSERS<sup>1</sup>
53 FACEBOOK PAGES
35 TWITTER PAGES

303

#### SALES STAFF ON THE GROUND

### **REGIONAL OPERATIONS – KEY FEATURES**

- Revenue stability through geographic and client diversity
  - 41 regional markets across Australia
  - 26,000 client accounts
- Regional radio
  - strong presence in local markets
  - consistent recurring revenues
- Regional TV
  - 70% Channel 10 / 30% Channels 7 and 9
  - Multi-media sales approach
  - 20 multi-media markets selling TV and radio
  - Higher local power ratios



<sup>&</sup>lt;sup>1</sup> Excludes divested Sunshine Coast radio licence

### **METRO SUMMARY**

## SCA METRO LEADS THE CATEGORY IN SCALE

2.42M

4.65M

TOTAL RADIO LISTENERS

2.23M

LISTEN TO THE TODAY NETWORK

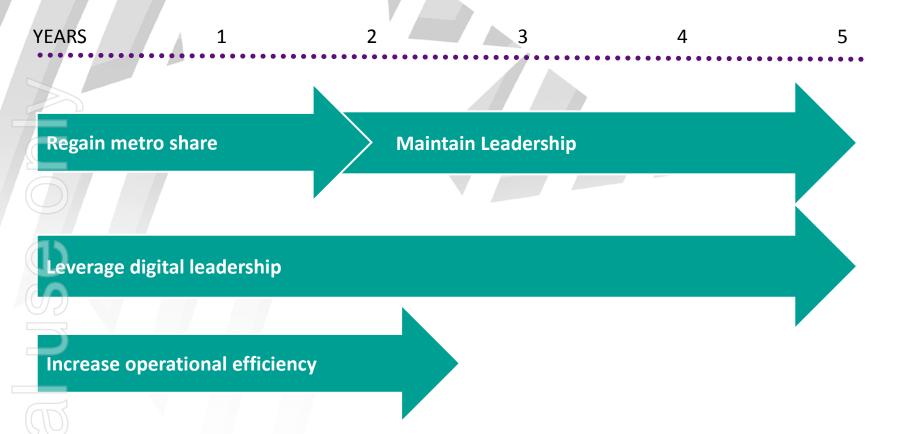
LISTEN TO THE TRIPLE M NETWORK

### METRO RADIO- KEY FEATURES

- National network Triple M & Hit station in each market
- Strong National Sales approach-68% revenue
- Localised breakfast and daytime programming supported by national drive and evening shows
- Integrated content provides strong client engagement
- Highly engaged listener base through digital platform and social media



## **OPERATIONAL STRATEGY**



## METRO RADIO GROWTH STRATEGY

#### \$700M METRO RADIO AD MARKET



24% FEMALES 18 – 39<sup>1</sup> 36% MALES TRIPLE 25- 54<sup>1</sup>



#### COMPLEMENTARY BRAND STRATEGY TARGETS OPTIMUM MARKET SHARE

**Target** 

Most listened to network in Australia

**Target** 

Dominate target demographic with deep engagement

# **DEVELOPING LEADING RADIO BRANDS**





**LEADING TALENT** 





+ MARKETING SUPPORT











**LEADING TALENT** 

+ MARKETING SUPPORT

+ DIGITAL ENGAGEMENT

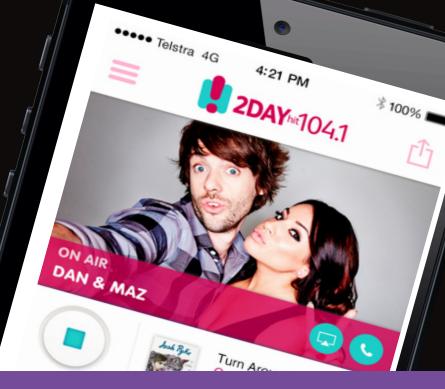
**INNOVATIVE PARTNERSHIPS** 





**= LONG TERM RATINGS SUCCESS** 

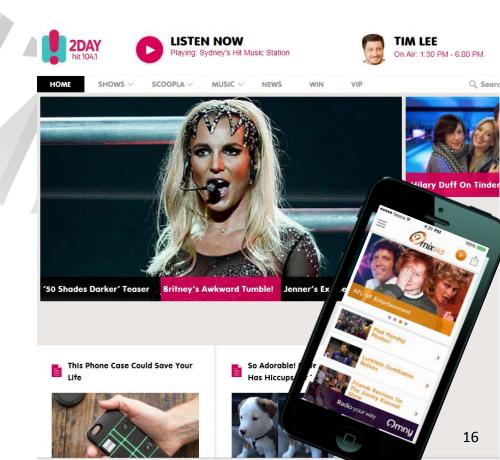
LEVERAGING
DIGITAL LEADERSHIP



ENTERTAINMENT AUDIENCE STRATEGY
WITH INTIMATE SCALE

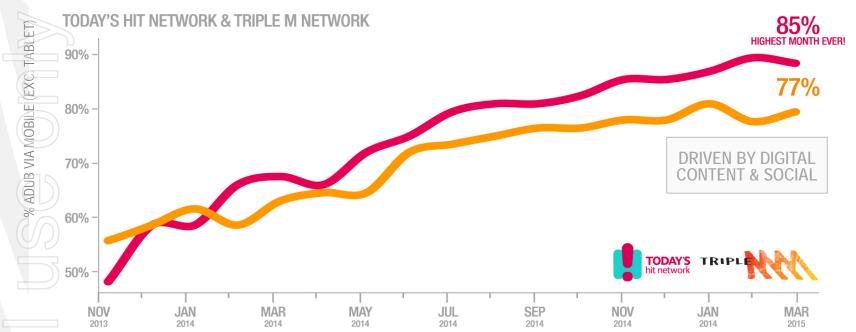
## THE URL IS THE NEW TRANSMITTER

- Individual listening devices
- Multimedia
- Profile data
- Observablebehaviour



# SCA LEADS THE PUBLISHER INDUSTRY WITH MOBILE FIRST PRODUCT STRATEGY

#### MOBILE SHARE OF DAILY SCA RADIO BROWSING



Source: Nielsen Online Ratings - Market Intelligence (Domestic) - % of Avg. Daily Unique Browsers via mobile (exc. tablet) - Period: November 2013 - March 2015



## INCREASING DIGITAL PUBLISHING



BROADCAST AMPLIFICATION



#### **NEWS & ENTERTAINMENT**







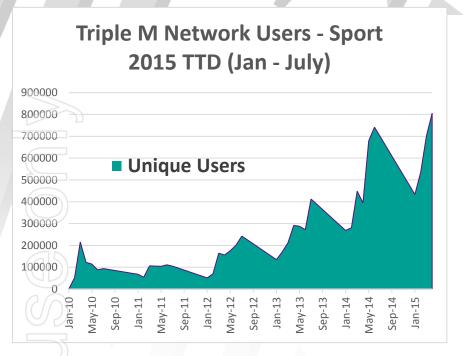
#### **SPORTS**

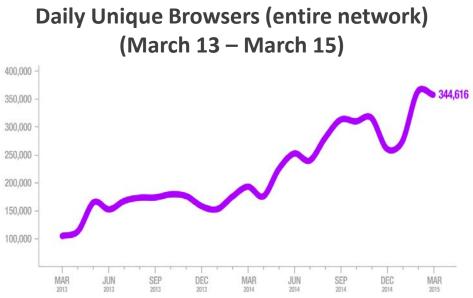






## INCREASING DIGITAL PUBLISHING

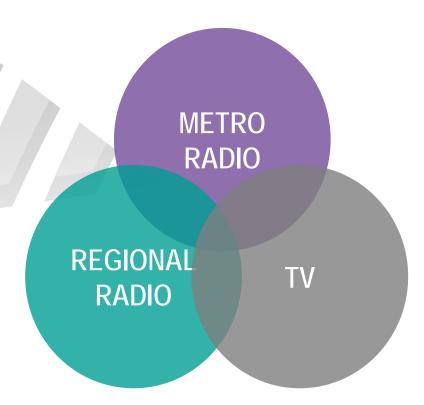




Source: Nielsen Online Ratings - Market Intelligence, Average Daily UB taken monthly from 1/4/2013 to 31/3/2015

## **OPERATIONAL EFFICIENCY**

- Demonstrated history of cost efficiencies
- Merged regional radio and TV offices and sales teams
- National sales team serves key clients across all media
- Single billing platform will increase control and deliver uniform processes
- Distribution systems enable efficient playout of content





## CAPITAL MANAGEMENT STRATEGY

Capital management initiatives targeting reduction in leverage to 2.5x

Investment in talent to deliver ratings and revenue growth

Increased cashflow from cost savings

Cash conservation through underwritten DRP

**Review of non-core assets** 

## CONCLUSION

- Multi-media business with national scale and revenue diversity
- Strong cashflow generation from assets
- Re-generation plan for metro radio underway
- Leading digital position high audience engagement and increasing publishing
- Capital management plan is reducing leverage and increasing flexibility