

ASX RELEASE

1 MAY 2018

SOUTHERN CROSS AUSTEREO INVESTOR PRESENTATION TO MACQUARIE AUSTRALIA CONFERENCE 2018

Please see attached a copy of the presentation being delivered by Grant Blackley to the 2018 Macquarie Australian Conference on Tuesday 1st May at 4.00pm.

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Southern Cross Austereo comprises Southern Cross Media Group Limited and its subsidiaries.

SOUTHERN CROSS AUSTEREO Macquarie Investor Conference

Grant Blackley, CEO

1 May 2018



Summary information

The material in this presentation has been prepared by Southern Cross Media Group Limited ABN 91 116 024 536 ("Southern Cross Austereo") and contains summary information about Southern Cross Austereo's activities current as at 1 May 2018. The information in this presentation is of a general background nature and does not purport to be complete. It should be read in conjunction with Southern Cross Austereo's other periodic and continuous disclosure announcements which are available at <u>www.southerncrossaustereo.com.au</u>

Past performance

Past performance information in this presentation is for illustrative purposes only and should not be relied upon as (and is not) an indication of future performance.

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This presentation contains certain "forward–looking statements". Forward-looking statements, opinions and estimates provided in this presentation are based on assumptions and estimates which are subject to change without notice, as are statements about market and industry trends, which are based on interpretation of market conditions. Although due care has been used in the preparation of forward-looking statements, actual results and performance may vary materially because events and actual circumstances frequently do not occur as forecast. Investors should form their own views as to these matters and any assumptions on which any of the forward-looking statements are based.

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Winning Aspiration

"SCA is an entertainment company that seeks to deliver market-leading value-creating brands.

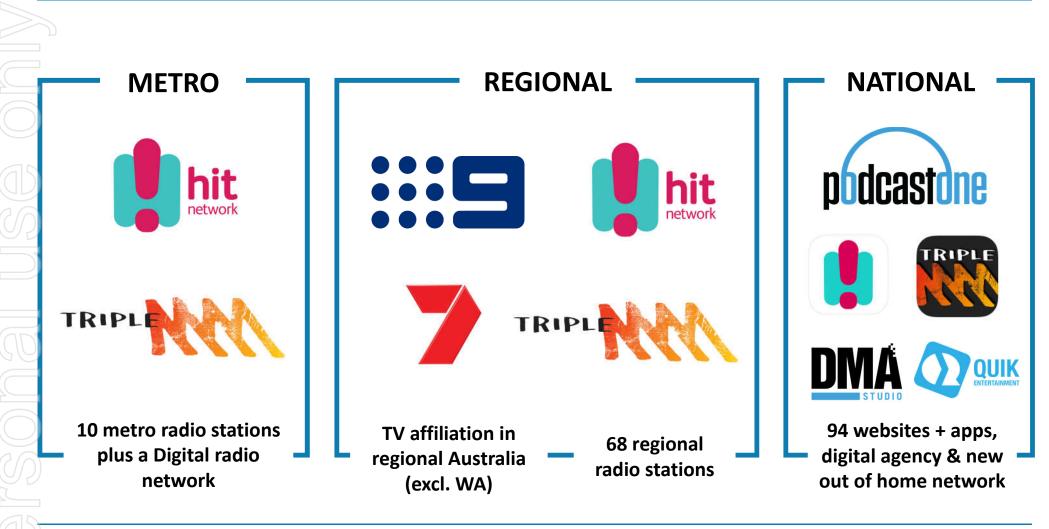
Leveraging off our core competencies we provide content and insightful services that bind communities together to facilitate rewarding interactions.

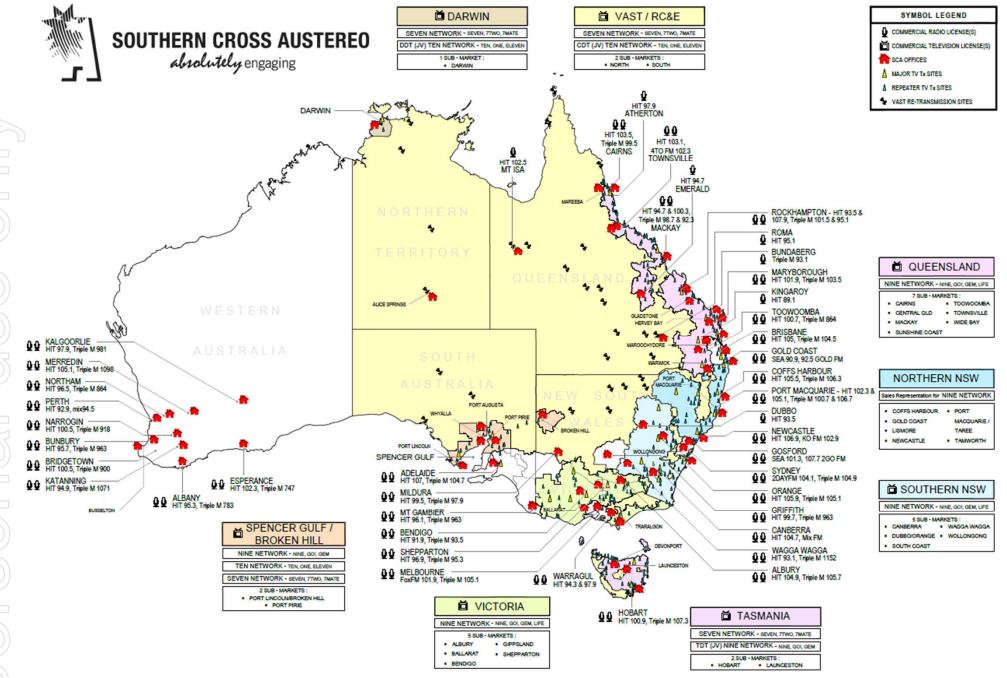
As a result SCA will be the preferred entertainment company in our markets".



E S O D A

SCA CORE ASSET BASE





STRATEGIC VISION - CORE COMPETENCIES

SCA has developed a corporate strategy that leverages its core competencies:

- National reach of over 95% of Australians

 strong brand amplification
- Localism SCA is focussed on providing localised content and in connecting communities
- Brands ability to create strong and engaging brands that evoke loyalty





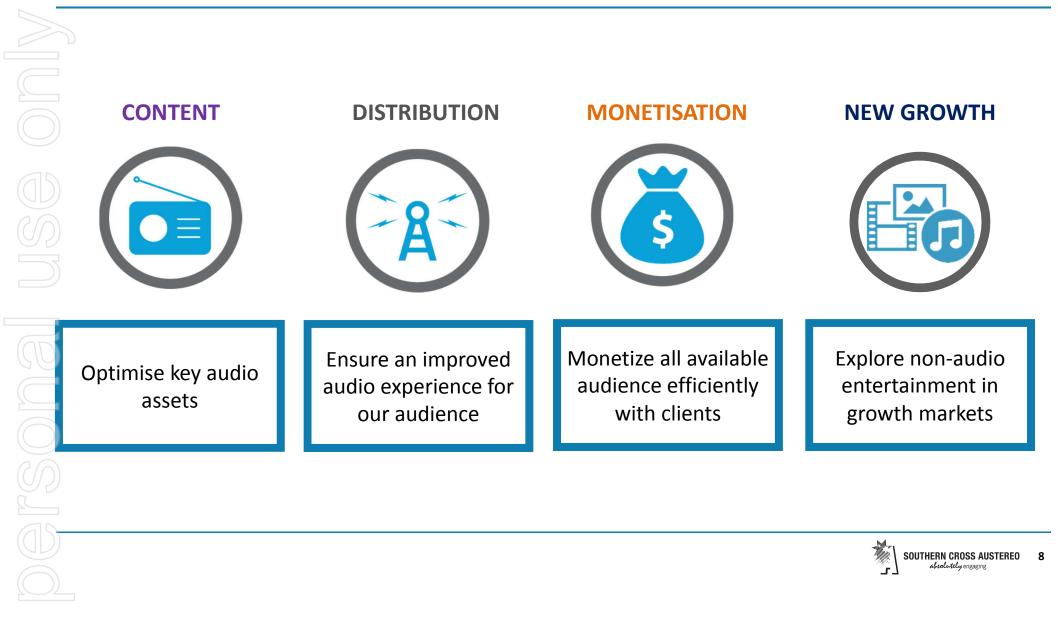
STRATEGIC VISION - CORE ATTRIBUTES

SCA core competencies are further supported and activated by:

- Our People over 2,500 skilled people in 60 offices throughout Australia
- Sales co-ordination the largest sales team in Australian media – circa 800 sales experts with multi-asset management skills
- Research & Insights ability to measure, report and facilitate both qualitative and quantitative insights at a local and national level

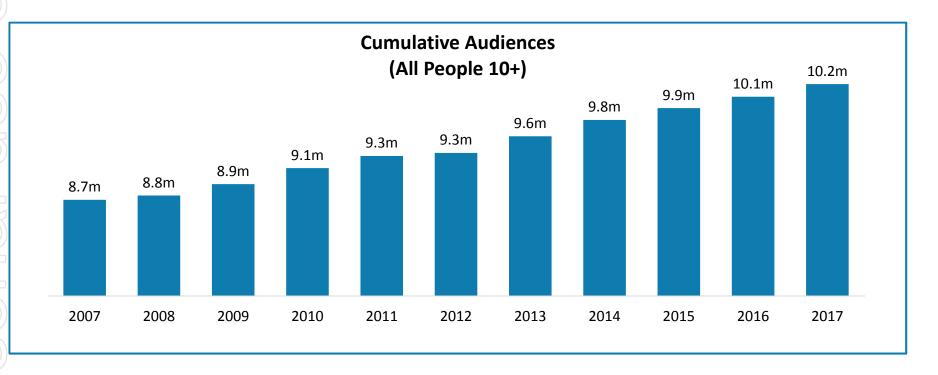


SCA STRATEGY – FOUR KEY PILLARS



RADIO IS A GROWTH PLATFORM

Radio audience growth supported by population increases, portability of radio (home, car, work, mobile) and underpinned by targeted investment in local content



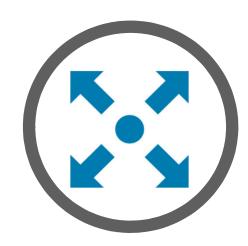
Source: CRA. Cume reflects all people that listen to radio during the period.



DIGITAL RADIO ADDING NEW GROWTH





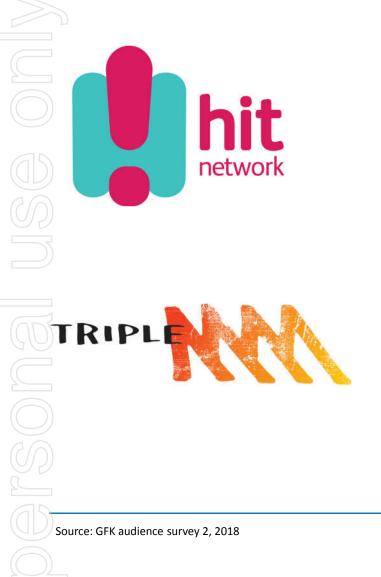


3.8m DAB+ devices (+24%)¹ 47% of new vehicles have DAB+²

Expanding into regional markets -Canberra and Hobart in 2019



METROPOLITAN RADIO – STRONG & IMPROVING ASSETS

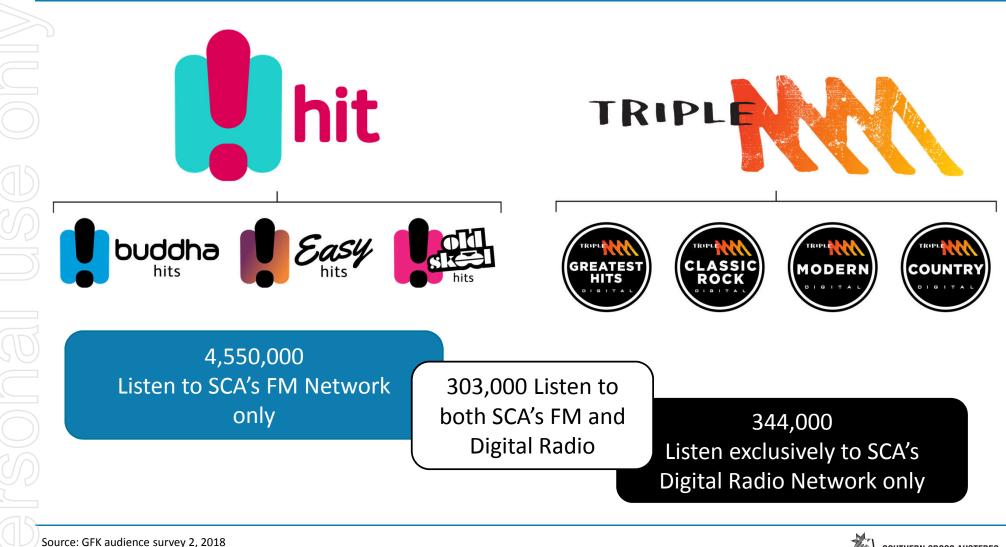


- Australia's largest network targeting Women 25 54
- 2DAY Sydney Breakfast greatest challenge strongest opportunity 2 surveys and "green shoots emerging"
- Expanded drive offering enhanced premium revenue opportunity
 - Early Drive (3.00 4.30pm) Carrie & Tommy #1 All People 10+
 - Late Drive (4.30 6.30pm)– Hughsey & Kate #2 All People 10+
- #1 national network targeting Men 25 54
- Repositioning station from pure "Comedy, Rock & Sport" to a brand for Men
- Long term contracts with the AFL & NRL delivering premium advertiser engagement
- Drive Kennedy Molloy new national format 932,000 listeners 8.9% national share



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DIGITAL RADIO EXPANDS AUDIENCE REACH

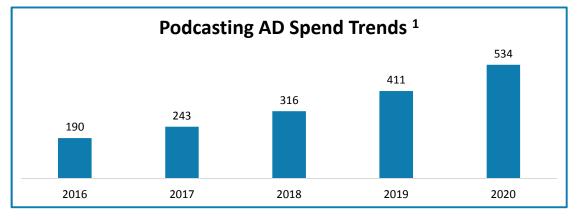


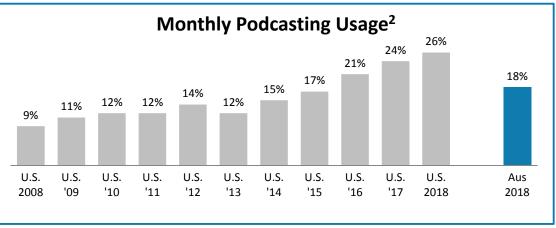


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PODCASTING IS A RAPIDLY GROWING MEDIUM

US market forecast to grow to over \$500m by 2020



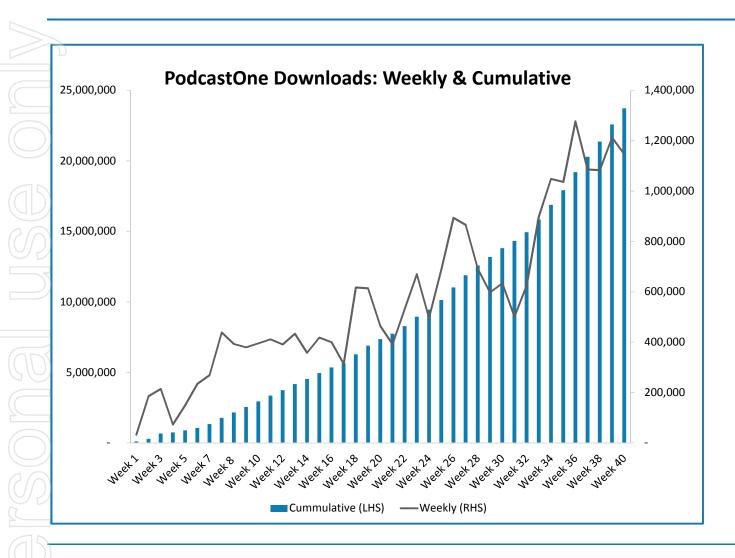


Australian podcasting usage benchmarks strongly against US market

¹ Bridge Associates. ² Represents % of population 12+ listening to a podcast every month, Edison Infinite Dial Research, 2018



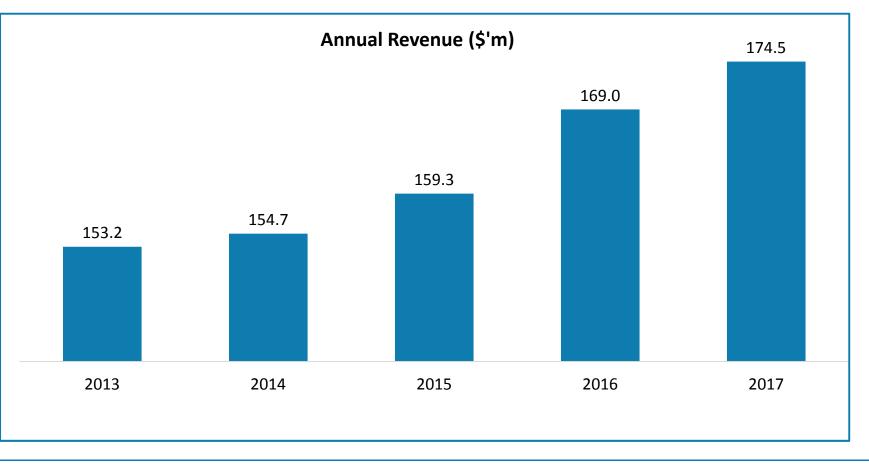
PODCAST ONE – PREMIUM ORIGINAL CONTENT



- Over 22.5 million downloads since launch
- 35 unique podcasters,
 500+ episodes to date
- Focus only on unique original content
- Catch-up podcasting is purely part of Radio

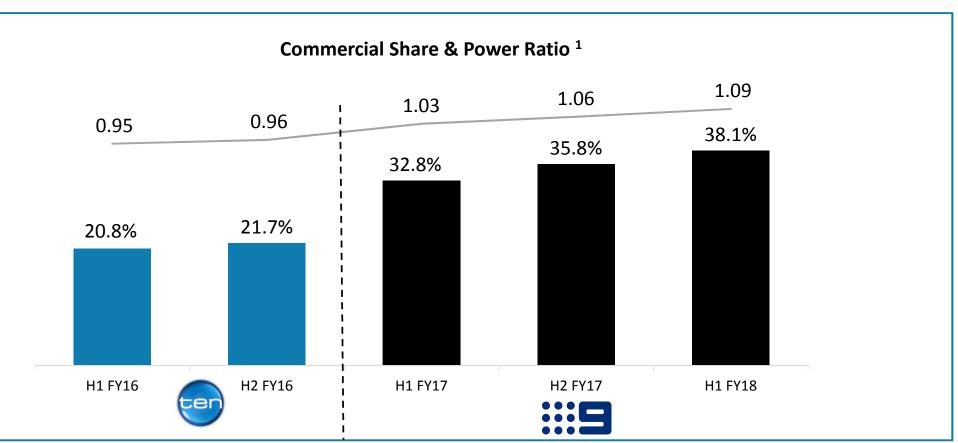
QUALITY REGIONAL ASSET BASE – REGIONAL RADIO

Regional Radio – "the consistent performer"



QUALITY REGIONAL ASSET BASE – REGIONAL TV

Regional TV – "step change in monetisation"



¹ Source: KPMG regional TV 3-agg market data





- Digital Media Agency established 9 months ago
- 19 dedicated digital experts serving 19 regional markets
- Trusted advisor establishing an "eco system" including web design, e-commerce, social media and search engine optimisation
- Servicing SCA's extensive SME client base
 - Fee for service model
- Build phase complete increasing return on investment





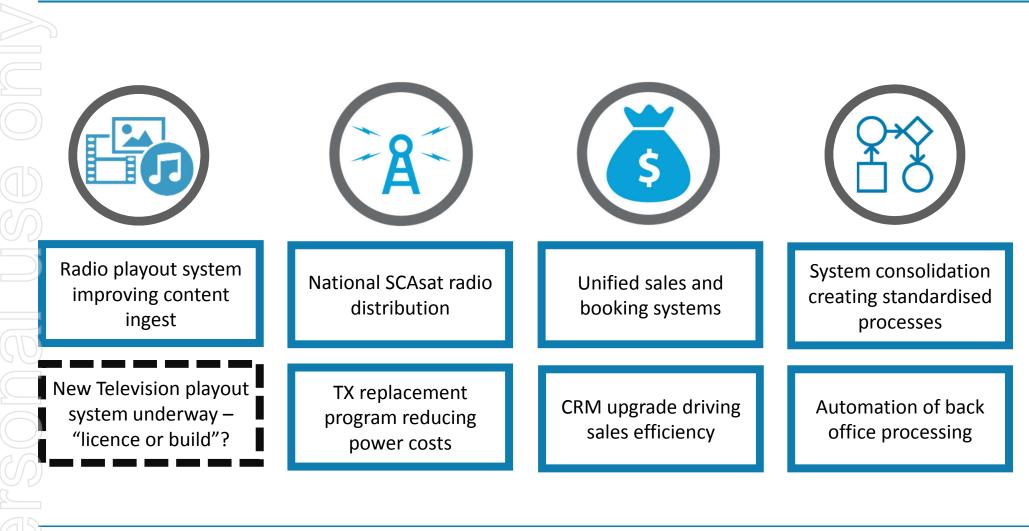
- Development and trial phase of innovative partnership with QIC
- High impact screens located throughout food courts
- Bespoke local content and advertising
- Trial covering 6 large format regional malls
- Revenue share model
 - QIC investing capex
 - SCA responsible for content and monetisation



REGIONAL MARKETS – NEW CLIENT INVESTMENT PHASE

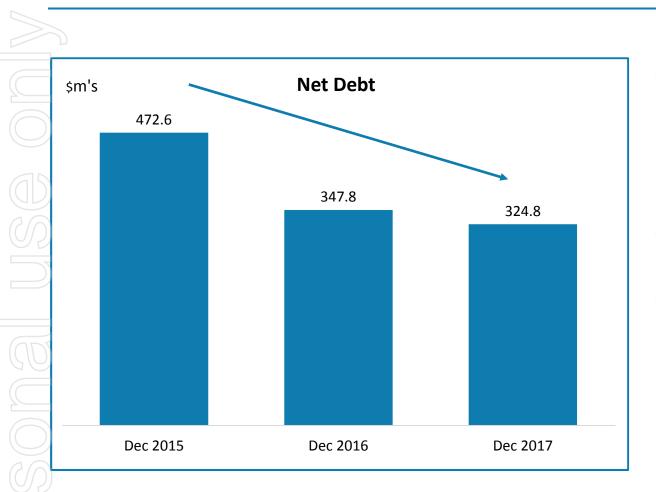
- 40% of Australians live & work in Regional Australia
- Key markets: Newcastle, Gosford, Canberra, Gold Coast, Townsville & Hobart
- Years of underinvestment in regions by national advertisers
- Education is the key "The Economic Benefit of Investments"
 - Past 12 months National radio spend increased 12%
 - SCA uniquely placed to lead strategy

A SMARTER WORKPLACE – POSITIVE COST IMPLICATIONS



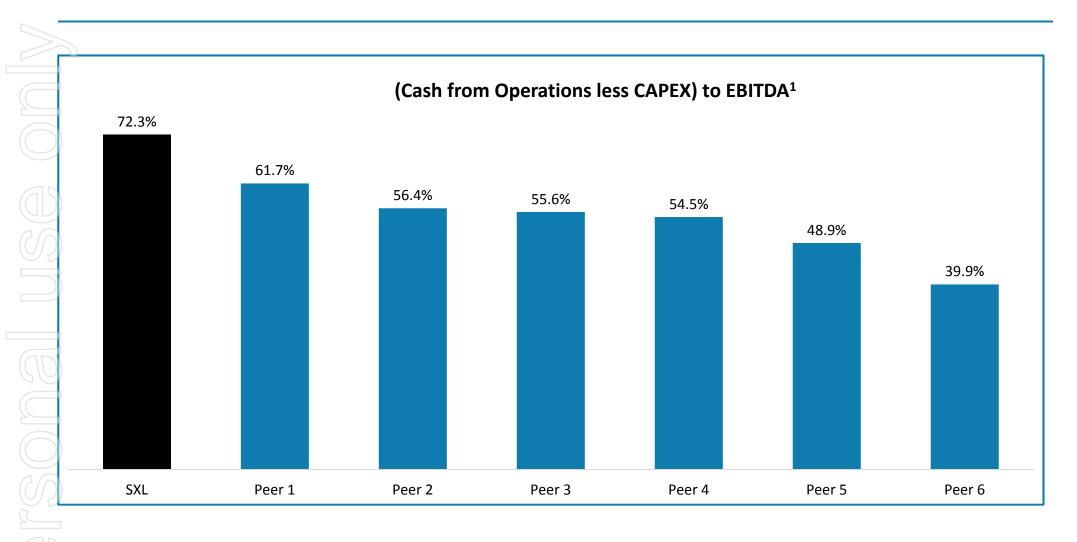


DEBT REDUCTION PROGRAM – STRONGER BALANCE SHEET



- Debt Reduction Program has been a priority for the company in last two years
- Stronger Balance Sheet platform for investment and growth
- Cycling out of low to negative growth and "back of house" assets
- 43% reduction in finance costs over 2 years

CASHFLOW – SCA CASH CONVERSION LEADS THE SECTOR

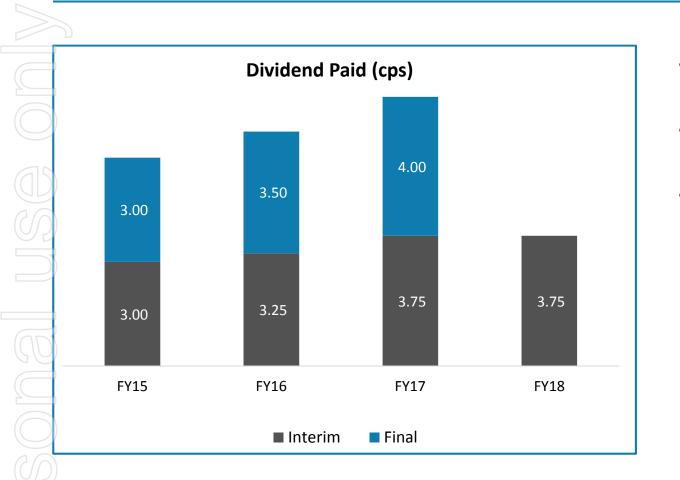


¹ Data represents last twelve months to December 2017. Source: company filings



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SUSTAINABLE DIVIDEND POLICY



- Dividend payout policy 65% -85% range of NPAT
- Strong cash generation supports payout ratio to shareholders
- Modest capital investment for earnings growth sourced from cashflow (e.g. Digital Radio Portfolio, PodcastOne and Quik Entertainment)



TRADING UPDATE

- Advertising markets remain consistent with growth expectations similar to H1
- SCA H2 group revenue growth forecast to be 2.5 3.5% v p.c.p (excl. NNSW TV)
 - Regional assets continue steady growth on p.c.p
 - Metro radio had weaker end to Q3 than expected but pacing stronger in Q4
 - Metro surveys 1 and 2 have yielded solid audience growth and validated new programming and music repositioning
- Full year cost base now expected to be 1.0 1.5% below statutory FY17 result given revenue forecast

CONCLUSION

Clearly defined corporate strategy guiding execution of operating plan

	Focus on growing audio assets	 Radio audiences increasing Digital radio providing growth platform Podcasting creating complementary audio on-demand revenue stream
	Strength of SCA's regional assets	 Consistent growth in regional radio Strong conversion of TV audiences Addressing regional underinvestment
	Strong financial metrics	 High cashflow conversion with modest capital investment Balance sheet strengthening complete
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